

BEFORE

NEW HOPE BOROUGH COUNCIL

In Re: Workshop Meeting

- - - - -

MONDAY, JUNE 3, 2019

- - - - -

A public meeting was held at the Borough Municipal Building, 125 New Street, New Hope, Pennsylvania 18938, commencing at 4:00 p.m. on the day and date above set forth, before Tara Wilson, Professional Reporter and Notary Public in and for the Commonwealth of Pennsylvania.

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DOYLESTOWN, PENNSYLVANIA 18901

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1       BOROUGH COUNCIL:  
 2       Connie Gering, President  
 3       Dan Dougherty, Vice-President  
 4       Tina Leifer Rettig, President Pro Tem  
 5       Laurie McHugh  
 6       Ken Maisel  
 7       Alison Kingsley  
 8       Peter Meyer  
 9       EJ Lee, Borough Manager  
 10       Karen MacNair, Gilmore Associates  
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1               MS. GERING: I'd like to call the  
 2       meeting to order.  
 3               Will you take attendance.  
 4               MS. LEE: Yes.  
 5               I am taking attendance. Vice-President  
 6       Dougherty?  
 7               MR. DOUGHERTY: Present.  
 8               MS. LEE: President Pro Tem Rettig?  
 9               MS. RETTIG: I'm here.  
 10              MS. LEE: Council member Kingsley?  
 11              MS. KINGSLEY: Here.  
 12              MS. LEE: Maisel?  
 13              MR. MAISEL: Here.  
 14              MS. LEE: McHugh?  
 15              MS. McHUGH: Here.  
 16              MS. LEE: Meyer?  
 17              MR. MEYER: Yep.  
 18              MS. LEE: Council President Gering?  
 19              MS. GERING: Here.  
 20              MS. LEE: Also here is our chief of  
 21       police, we have our engineer Karen MacNair and we  
 22       have applicants and we have representative from  
 23       the Delaware River Towns Chamber of Commerce, as  
 24       well as Bob Wise our historic preservation  
 25       consultant, and the mayor is not here.

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 5       2. Discussion  
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 7       Delaware River Towns Chamber of  
 8       Commerce..... 4-10  
 9           b) MS4 Stormwater Presentation.... 10-19  
 10          c) 182 S. Main Certificate of  
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1               MS. GERING: First Fridays, if you'd  
 2       like to do your presentation.  
 3               MS. LEE: Why don't you come up and if  
 4       you want to pull up a chair. So we have here us  
 5       Nancy --  
 6               I can't -- I'm sorry.  
 7               NANCY BOYCE: Boyce.  
 8               MS. LEE: -- Boyce, who has approached  
 9       the borough early May. There was a little bit of  
 10       internal issue with communications that we missed  
 11       that original letter. But as you are all aware  
 12       the Delaware River Towns does a first Friday  
 13       fireworks series in the summer, in the months of  
 14       June, July and August. They always receive  
 15       council's approval for that event because it does  
 16       draw a large crowd. The chief of police is aware  
 17       and he has been working with the Delaware River  
 18       Towns to make sure we have enough fire police and  
 19       coverage to maintain crowd control for that  
 20       event. First event's actually this Friday.  
 21       Although we don't make formal motions and  
 22       decisions at a workshop, I wanted to at least  
 23       make sure that it was brought in front of you, if  
 24       there's any objections that they brought up at  
 25       this time.

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1 I do apologize that this was not  
2 brought up to you at the May 22nd meeting for  
3 formal approval. But Nancy is here on behalf of  
4 the Delaware River Towns to answer any questions  
5 with respect to this event.  
6 MS. McHUGH: I heard they're going to  
7 be silent, is that true?  
8 NANCY BOYCE: Silent is probably  
9 overstating because there will be sound, they  
10 have to go explode to go up, but there are no --  
11 all the big reports, the booms, that's added, so  
12 we just pulled them all out.  
13 MS. McHUGH: Oh, you're taking that  
14 out?  
15 NANCY BOYCE: So there will be no just  
16 booms, no, just for the sake of booms.  
17 MS. GERING: I like the booms.  
18 NANCY BOYCE: I know. So we have --  
19 MR. DOUGHERTY: Half the town.  
20 NANCY BOYCE: -- half the town wants  
21 loud booms and fireworks and the other half want  
22 no fireworks or no sound at all because of their  
23 pets or their dogs.  
24 MS. McHUGH: Did you actually take like  
25 a survey or a study or is it just --

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1 NANCY BOYCE: Actually I shouldn't say  
2 half. I mean, I'm being --  
3 MS. McHUGH: Is it just --  
4 NANCY BOYCE: No, it's just the  
5 constant -- constant complain and chatter and so  
6 the attempt to see if it --  
7 MS. RETTIG: I always just stay home  
8 with our dog and hold him.  
9 NANCY BOYCE: If it makes more --  
10 exactly. So our attempt to take out the paper  
11 cords that really give the boom and see what  
12 people think. We can revisit that July and  
13 August if people complain about the quiet. I  
14 don't know, we're just trying to kind of keep  
15 everyone happy.  
16 MR. MAISEL: Is there anything in this  
17 application that is different than previous  
18 years, the last two, three years?  
19 NANCY BOYCE: No, nothing at all. It  
20 will be just exactly the same. Following all the  
21 same procedures, we're using Celebration  
22 Fireworks, again, been doing it for the last  
23 couple of years for us, they have it all figured  
24 out. We have met again, with Lambertville side  
25 as well, the fire department about any past

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1 concerns, issues, anything from last year, chief  
2 was there at our meeting --  
3 MS. GERING: Chief, they're all set?  
4 NANCY BOYCE: Seems to be comfortable  
5 on this end.  
6 MR. DOUGHERTY: It says permit payment  
7 goes to Lambertville, New Jersey, right? That's  
8 what this says here.  
9 NANCY BOYCE: Yeah, we do have --  
10 MS. McHUGH: They have to launch them  
11 --  
12 NANCY BOYCE: We have to get a permit.  
13 MR. DOUGHERTY: So it is launched on  
14 the river?  
15 NANCY BOYCE: The ultimate fireworks go  
16 off a barge that is on the river, but the barge  
17 is launched --  
18 MS. McHUGH: Yeah, but the barge --  
19 MR. DOUGHERTY: In and out -- in and  
20 out of Lambertville.  
21 NANCY BOYCE: And they are on, if you  
22 go by the bridge, I think, they are on the  
23 Lambertville side.  
24 NANCY BOYCE: And the barge goes out on  
25 the Lambertville side.

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1 MR. DOUGHERTY: Do you have flavor for  
2 how much those permit fees are?  
3 NANCY BOYCE: And that's for the -- how  
4 much?  
5 MR. DOUGHERTY: Do you have a flavor?  
6 NANCY BOYCE: I believe it's 400 some  
7 dollars.  
8 MR. DOUGHERTY: I'm good. Thank you.  
9 NANCY BOYCE: And I think that's part  
10 of the state. I mean, we have requirements that  
11 we apply, 'cause they're launching from New  
12 Jersey; 427, I think.  
13 MR. DOUGHERTY: Thank you.  
14 MS. GERING: All right. Thank you so  
15 much. We'll enjoy your fireworks on Friday.  
16 MR. MEYER: My only objection is I'm  
17 not going to be here this weekend.  
18 MS. McHUGH: Can I complain when  
19 they're too quiet?  
20 MS. GERING: You can go online send  
21 them e-mails.  
22 NANCY BOYCE: We get comments either  
23 way.  
24 MS. McHUGH: I'm sure you do.  
25 NANCY BOYCE: Trying to kind of keep

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1 everyone happy. Safety is our first concern, of  
 2 course, so that's our number one. As long as  
 3 everybody's safe, then we'll deal with the rest.  
 4 MS. GERING: Thank you, Nancy.  
 5 MS. LEE: Thank you for coming in.  
 6 MS. GERING: Karen, you're next.  
 7 You might want to leave it here.  
 8 MS. LEE: Next, we have Karen MacNair  
 9 our borough engineer to give a brief presentation  
 10 on the MS4 requirements. She can provide a  
 11 little bit more information. I realize I didn't  
 12 include her presentation in the packet  
 13 distribution, so I have paper copies. It's also  
 14 going to be displayed up here on the screen for  
 15 everyone to see.  
 16 MS. McHUGH: Thank you for doing  
 17 double-sided.  
 18 MS. LEE: Now, so anyway, this is a  
 19 requirement as our status as a borough of 2500  
 20 population or more, as well as it being  
 21 categorized as an urbanized area. So I will let  
 22 Karen take it over from here.  
 23 MS. MacNAIR: So this is about your  
 24 municipal separate storm sewer system permit,  
 25 which is through the Pennsylvania DEP, the

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1 Department Of Environmental Protection. The  
 2 borough submitted the notice of intent, which was  
 3 by the deadline of September in 2017. The  
 4 borough had received notice from the DEP back in  
 5 2015 that they would be required to apply for  
 6 this permit. We did encourage the prior borough  
 7 manager -- well, John Burke to waiver request in  
 8 August of 2016, but that was denied. And so  
 9 that's why the individual permit application was  
 10 submitted in September of 2017.  
 11 MS. McHUGH: I remember that.  
 12 MS. MacNAIR: The permit requires  
 13 addressing six minimum control measures, which  
 14 are listed there, but I'll also read them out for  
 15 you. Public education and outreach; public  
 16 participation and involvement; Illicit discharge,  
 17 detection and elimination; construction  
 18 stormwater runoff control; post-construction  
 19 stormwater runoff control; and pollution  
 20 prevention/good housekeeping.  
 21 So these are minimum control measures  
 22 and the DEP requires you to meet each of these to  
 23 the maximum extent practical, which is defined by  
 24 them in their permit. So there's different  
 25 requirements as part of each of those.

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1 Could you go to the next slide, please.  
 2 So these are some of the things that  
 3 you would be required to do. There's several  
 4 written programs that you need to identify. For  
 5 public education and outreach, you have to  
 6 identify your target audiences, which would be  
 7 residents, businesses, developers, schools and  
 8 municipal employees, create a stormwater section  
 9 of your web page as another way to reach out to  
 10 the public. Provide MS4 education materials at  
 11 borough hall, which one has been placed in the  
 12 pamphlet holder by the entrance and then having  
 13 this presentation at a public meeting.  
 14 For the public participation and  
 15 involvement, you would, again, be required to  
 16 have a written program, provide opportunity for  
 17 public comment at this meeting or any meetings  
 18 where you would have MS4 as a topic. And then  
 19 solicit public reporting of any suspected  
 20 stormwater pollution or nonstormwater discharges  
 21 into the storm sewer system. So one way you can  
 22 do that is include it on your MS4 section or your  
 23 stormwater section of the web page just have  
 24 something there or give them a phone number to  
 25 call in.

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1 Illicit discharge and detection, again,  
 2 that's another written program. We've identified  
 3 nine outfalls in the borough, which is points at  
 4 which the storm sewer enters the water system.  
 5 So it could be directly into the creek or the  
 6 river or it could be a tributary. So anywhere  
 7 the road or your public system enters that and we  
 8 identified nine of those locations. We have to  
 9 also screen each of those throughout the permit,  
 10 which is a five-year permit term. So screening  
 11 involves us just taking a sample to see if it's  
 12 all stormwater, if there's anything in there that  
 13 we think is entering the system from maybe your  
 14 sanitary system or anything that might otherwise  
 15 be discharging. There's other municipalities  
 16 that have found maybe somebody would a connection  
 17 from their washer or their dryer. So you would  
 18 have to get that and trace it back to the  
 19 location and get it disconnected so that's not  
 20 get into the river anymore.  
 21 One thing that we're going to push off  
 22 to a future year, there is ordinance requirements  
 23 associated with this, but because you're looking  
 24 at redoing your zoning ordinance, we're going to  
 25 bring that up to them and ask for that to be

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1 pushed off to future years. Construction site  
 2 stormwater runoff. Because the Bucks County  
 3 Conservation District with these permits here,  
 4 you can rely on their permitting and their  
 5 enforcement activity to satisfy the construction  
 6 site stormwater runoff requirements.  
 7 For the post-construction runoff  
 8 control, you need to have a written operations  
 9 and maintenance program for permanent stormwater  
 10 BMPs. So anytime a development would install  
 11 something underground or they would install a  
 12 rain barrier, you now have to keep track of where  
 13 those are so, you know, that they're maintaining  
 14 them.  
 15 Again, there's an ordinance requirement  
 16 for this as well, but we are pushing that off as  
 17 well because of the same zoning ordinances. The  
 18 last one is the pollution prevention and good  
 19 housekeeping. So here you would be documenting  
 20 the facilities and properties that are owned by  
 21 the borough that might generate stormwater  
 22 runoff. Again, there's another written program,  
 23 that would be operation and maintenance of  
 24 municipal facilities and vehicles. And then the  
 25 last written program would be annual employee

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1 to modify the format. So, yes, you're now  
 2 required to do permitting and that's an  
 3 additional cost, but you're not spending that  
 4 cost to get your mapping into the current  
 5 requirements. And then we'll also be continuing  
 6 the outfall screening that I had mentioned  
 7 earlier.  
 8 So that's the gist of the program and  
 9 the permit requirements, if you have any  
 10 questions, I'm here.  
 11 MS. McHUGH: What does MS4 mean?  
 12 MS. MacNAIR: So MS4 is your municipal  
 13 separate storm sewer system.  
 14 MR. MEYER: Separate stormwater sewer  
 15 system.  
 16 MS. GERING: So, Karen, since we're  
 17 talking about putting all of our utilities  
 18 underground and that's going to be an issue with  
 19 -- we don't know what's under there, will this  
 20 benefit us in any way since you're already doing  
 21 some of this work?  
 22 MS. MacNAIR: So, I mean, I guess it  
 23 will give you a potentially better understanding  
 24 of where your storm sewer system is. It depends  
 25 on how involved you want to get in determining

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1 training related to preventing or reducing  
 2 discharge or pollutants to the borough's storm  
 3 sewer system from anything that's the borough  
 4 property.  
 5 This last slide here, the end of this  
 6 permit cycle is June 30th and we need to prepare  
 7 and submit a progress report to the DEP by  
 8 September 30th telling them how you're meeting  
 9 all of those requirements. We have been working  
 10 on the written reports and we've submitted some  
 11 of them to EJ for review, we'll be getting her  
 12 the rest of those very shortly. In future years,  
 13 in addition to what we talked about, you'll be  
 14 having to map your entire storm sewer system. We  
 15 do have an initial map, so we can just digitize  
 16 that onto the same map that was on the last slide  
 17 that shows all of your contours and your river  
 18 locations and the outfall locations. They're  
 19 required to be all in one. What's nice is  
 20 because you're starting this in later years, many  
 21 other municipalities had to start it, you know,  
 22 10, 15 years ago. Well, the mapping requirements  
 23 changed, so we started in one format and had to  
 24 change it, but you're using the most up-to-date  
 25 format so we won't have to be spending that money

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1 that. We've had some municipalities that have  
 2 televised their entire system, so what you would  
 3 do is they get like a small camera, it's probably  
 4 this size, it has wheels on it, they take in like  
 5 Rudolph, they put it down and it, you know,  
 6 drives through the pipe and you can identify the  
 7 whole system and location. The benefit is that  
 8 is, if you have any hitting connections, it  
 9 really tells you where those are and you can map  
 10 them exactly because it comes up with the length  
 11 and it's GIS based, so that they can tell you  
 12 exactly where that is. But if you're -- I mean,  
 13 that ends of being costly if you don't want to do  
 14 that. We usually just do a visual and say,  
 15 here's an inlet and then, you know, which way is  
 16 downstream and that's the way we draw the pipe.  
 17 MS. GERING: So when you say it's  
 18 costly, ballpark figure?  
 19 MS. MacNAIR: We just did a one square  
 20 mile borough and I think it was just under a  
 21 hundred thousand dollars.  
 22 MS. GERING: To do that with the  
 23 cameras?  
 24 MS. MacNAIR: But you have a lot less  
 25 storm sewer here, so --

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1 MS. RETTIG: Does it take picture --  
 2 I'm sorry to interrupt. Does it take pictures of  
 3 the inside?  
 4 MS. MacNAIR: Yeah, it's a video.  
 5 MS. RETTIG: So it also allows you to  
 6 see where, you know, your pipes might be bad and  
 7 things like that?  
 8 MS. MacNAIR: Yeah, yeah. So it takes  
 9 a video, continuous video and then if there's any  
 10 issues, they come along, they will take you know,  
 11 they'll pan and get a screenshot of that. So  
 12 it's not actual picture that would printout, but  
 13 they would get a shot it.  
 14 MS. RETTIG: A shot of it.  
 15 MS. MacNAIR: But, yeah, that's what  
 16 we've used it for in the past too is determining  
 17 where there's any breaks or cracks in the pipes  
 18 and it gives you a good idea of the system, it's  
 19 health overall.  
 20 MS. RETTIG: Do we know when the last  
 21 time any of our pipes have been looked at or --  
 22 MS. MacNAIR: I do not know.  
 23 MS. RETTIG: Do any of you know?  
 24 MS. GERING: Fifty years ago okay and  
 25 I'm guessing.

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1 BRUCE LOTIER: Sure. So we're going to  
 2 go through some of the current state things just  
 3 to help everyone set themselves where they're at  
 4 and then pretty much the rest of the presentation  
 5 is really based on the requests that were made  
 6 from the last meeting and then a couple days ago.  
 7 And then we'll talk through any of the other  
 8 things.  
 9 So just helping everyone to orient  
 10 themselves, 182 South Main is there on the south  
 11 end of town just on the elbow as you're starting  
 12 to come into town heading north. You can see the  
 13 setback of the current property and we'll talk  
 14 about the dimensions of how far that's back in  
 15 comparison to the others; but it's 81 feet back  
 16 to that current setback, straight on view as  
 17 Peter, I guess, requested, so we did some other  
 18 renderings based on that.  
 19 Just for clarity, so the current  
 20 building is 81 feet to the front door if you've  
 21 gone by recently you've noticed that the steps  
 22 and so forth at the front of the building have  
 23 been removed just for safety purposes. The  
 24 setback to the new building and we'll show that  
 25 as we start to talk to it, 56 feet 5 inches to

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1 MR. MEYER: Not for Riverwoods.  
 2 MS. MacNAIR: And this only applies to  
 3 the public storm sewer system.  
 4 MS. McHUGH: When's the last time our  
 5 pipes were looked at?  
 6 MS. KINGSLEY: (Inaudible) 1965?  
 7 MS. MacNAIR: So anything in Riverwoods  
 8 or anything that's private, you don't have to  
 9 look as part of this, it's just the public  
 10 system.  
 11 MS. McHUGH: Okay.  
 12 MS. MacNAIR: So that's the M,  
 13 municipal, but it just means what you're actually  
 14 responsible for owning and maintaining.  
 15 MS. GERING: Any other questions?  
 16 Thank you.  
 17 MS. MacNAIR: Thank you very much.  
 18 MS. GERING: 182 South Main Street.  
 19 MS. LEE: Okay. They have a PowerPoint  
 20 presentation to share with us. The renderings,  
 21 the updated renderings are in your packet, the  
 22 PowerPoint presentation is not in your packet.  
 23 I'm displaying it on the screen.  
 24 Would you like me to turn this over to  
 25 you if you want to navigate the presentation?

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1 the front of the garage face from the curb. In  
 2 comparison, on the left-hand side, the triplex is  
 3 11 feet from curb to front door and 25 feet on  
 4 the right-hand side. We are 31 feet behind the  
 5 house on the left, I have some perspectives to  
 6 help you understand that to see that if you  
 7 haven't been down to that site.  
 8 MS. McHUGH: The house on the left when  
 9 you're looking at it from the street facing it?  
 10 CHRIS PROBERT: That triplex is --  
 11 BRUCE LOTIER: The triplex.  
 12 MS. McHUGH: Yeah, okay.  
 13 CHRIS PROBERT: The triplex is right up  
 14 on the street.  
 15 BRUCE LOTIER: The elevator, the stone  
 16 facing portion of that is 65 feet from the curb  
 17 and 71 feet to the face of the second floor. As  
 18 you'll see on the next slide, all three buildings  
 19 are similar in width 45 feet is the middle 47 on  
 20 the side, 44'8" on the other side. Same thing  
 21 for the heights, the heights are 24 feet 11;  
 22 25'5" and then 23'2", but it sits at a 2 foot  
 23 elevation off of with the others.  
 24 These were the requests that were made  
 25 for the May 6th meeting and the last one was to

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1 show the initial rendering again. So we'll go  
 2 through each of those. So probably see it better  
 3 on your paper copy than you can -- but what this  
 4 is, it's showing each of the houses. We went  
 5 back since our last meeting, actually did full  
 6 measurements now, so we have exact measurements  
 7 versus picture images of it where we are trying  
 8 to show the differences in heights and widths and  
 9 so forth. So you can actually see the line that  
 10 goes horizontal across there representing the top  
 11 of the one. It's a difference of six inches in  
 12 the one case and three inches in the other case  
 13 from the overall height. Now, that's at street  
 14 level, right at curb level together. We'll show  
 15 you later what it looks like when it's further  
 16 back.  
 17 Any questions there?  
 18 MS. MCHUGH: No.  
 19 BRUCE LOTIER: There was also a request  
 20 to show the initial or original structure, the  
 21 blue house, as it sits today, which is what we're  
 22 showing. The next slide shows the future home --  
 23 or the proposed home over top of it.  
 24 RALPH FEY: Raised out of the flood  
 25 plain.

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1 CHRIS PROBERT: Right. -- is what  
 2 exists right now at the height --  
 3 MS. MCHUGH: This blue here is what  
 4 exists now.  
 5 (Background chatter, simultaneous  
 6 speakers.)  
 7 CHRIS PROBERT: Yeah. Obviously  
 8 overlaid by our proposed structure. The next  
 9 slide shows the existing house again in blue, but  
 10 elevated to what would be the required flood  
 11 elevations, if it were to be raised.  
 12 MS. MCHUGH: Oh, I get it now. Okay.  
 13 It was just confusing me the --  
 14 (Background chatter, simultaneous  
 15 speakers.)  
 16 CHRIS PROBERT: To the level that we're  
 17 required to.  
 18 (Indiscernible discussion, simultaneous  
 19 speakers.)  
 20 CHRIS PROBERT: It'll look like a lot  
 21 less if it's raised.  
 22 BRUCE LOTIER: And both of the other  
 23 structures on both sides also have basements  
 24 under them, we didn't draw that. The third  
 25 request was to show the house from a straight on

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1 CHRIS PROBERT: Yeah, so the first  
 2 slide just represents --  
 3 MS. GERING: This is the existing one,  
 4 correct.  
 5 CHRIS PROBERT: Right.  
 6 MS. GERING: In blue, correct, right.  
 7 CHRIS PROBERT: Yes, the blue.  
 8 MS. GERING: Okay. And then the next  
 9 one in blue is what your property's going to look  
 10 like?  
 11 BRUCE LOTIER: That's correct, that's  
 12 correct.  
 13 MS. GERING: Thank you.  
 14 CHRIS PROBERT: Well, the blue is --  
 15 just it also in addition to what we're going to  
 16 do, it also just demonstrates what the existing  
 17 structure would be if it were to be, you know --  
 18 MS. GERING: Raised?  
 19 CHRIS PROBERT: -- if it were to be  
 20 raised to the level that's required, just for  
 21 perspective.  
 22 MS. MCHUGH: I'm sorry. Can you go  
 23 over that again? I'm confused.  
 24 CHRIS PROBERT: So the blue one --  
 25 MS. MCHUGH: This blue one?

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1 view, we showed it the last time from a northerly  
 2 facing perspective, so created views showing the  
 3 house in straight on. So there's a coup --  
 4 there's here this one and there's the next  
 5 showing more vegetation, more things around it.  
 6 MS. GERING: I have a question for you,  
 7 you foresee getting three cars in that driveway?  
 8 They're really ni -- I like the yellow sports car  
 9 personally.  
 10 BRUCE LOTIER: Don't actually see  
 11 having the yellow one parked there because that's  
 12 actually on the sidewalk.  
 13 (Indiscernible discussion, simultaneous  
 14 speakers.)  
 15 MS. GERING: Well, and that's why I  
 16 asked you that question.  
 17 BRUCE LOTIER: We did it just to you  
 18 perspective of 56 feet so that people can  
 19 understand.  
 20 MS. GERING: Well, the problem is with  
 21 the car it's actually in the street there, you  
 22 wouldn't be allowed to park your car that far  
 23 back. So it's a very deceiving perspective.  
 24 BRUCE LOTIER: Right. Yeah, the intent  
 25 was to show you the curb to the front of the

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1 garage.

2 RALPH FEY: If I could throw something

3 in. We all know how big a car is, but when we

4 look at a drawing without something in the

5 driveway, we don't know how deep it is. So the

6 use of the car is representational of 18 feet.

7 Don't think of it as a car, think of it as each

8 one of those is 18 feet. And since we all

9 reference a car, we know what a car is. We're

10 able to say ah, curb to garage is three cars.

11 MS. RETTIG: Okay. So you're not

12 proposing in any, way, shape or form --

13 RALPH FEY: Never proposing three cars

14 --

15 MS. RETTIG: -- that that yellow will

16 be there?

17 RALPH FEY: -- being there.

18 CHRIS PROBERT: No, the two are in the

19 driveway and the third is there just because

20 drawing 56 --

21 RALPH FEY: When we didn't put cars in

22 we were criticized for we can't tell how deep it

23 is. So we kind of want to put it in so that that

24 criticism goes away.

25 MS. GERING: That yellow car throws --

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1 little bit differently. It shows some of the

2 setback that you can see between the left side

3 and gives you a little bit of the curb side. The

4 next picture actually starts to introduce the

5 street tree that's actually there today and the

6 street tree that will be proposed in front.

7 And then the next rendering is the

8 initial rendering that we sent to you back in May

9 2017 showing it from the north end, so a northern

10 perspective on it. Now, the difference here is

11 that the images, the homes on both sides, were

12 from a picture scale not from actually a measured

13 scale. So we went out and did the surveying to

14 understand how high they were and you see the

15 difference.

16 MS. GERING: What's going to be the

17 distance between the houses? When I walked there

18 and looked, I was under the impression that your

19 property would be closer to both properties and

20 here you're showing all this shrubbery and it

21 looks like there's quite a big distance. So

22 what's --

23 BRUCE LOTIER: In the front, you mean?

24 In the front?

25 MS. GERING: Well, on the side. What's

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1 BRUCE LOTIER: Just showing depth.

2 MS. GERING: -- even though I like your

3 yellow car, I have to tell you --

4 (Indiscernible discussion, simultaneous

5 speakers.)

6 MS. GERING: My husband -- my husband

7 would really like that car.

8 (Indiscernible discussion, simultaneous

9 speakers.)

10 MS. LEE: Can we speak one at a time

11 for our stenographer, please? Thank you.

12 RALPH FEY: Think of it an 18 foot box,

13 6 foot wide, 5 foot tall.

14 MS. GERING: And it would get ticketed

15 where it's parked.

16 RALPH FEY: It's a box.

17 MS. GERING: That's all right. Go

18 ahead. I'm sorry.

19 MR. MEYER: If it stays there long

20 enough, it might still get ticketed, but that's

21 another story.

22 BRUCE LOTIER: The next -- the next

23 slide is a just different perspective of it

24 looking at it from the south end, you know, as

25 you look towards the house and you can see it a

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1 going to be the dis -- between the properties?

2 BRUCE LOTIER: So it's on the site

3 plan, I think the widest portion is in the front

4 where there's some captive land that's there

5 between the easement and the next property. I

6 think it's 7 feet deep, but I think pretty much

7 it runs at a 14 foot.

8 MR. DOUGHERTY: Yeah, I think you guys

9 are shifting the building to make more -- so it's

10 more balanced on left and right now than before.

11 It's left justified now, so it's narrow. So the

12 new building's over.

13 BRUCE LOTIER: That's right. We still

14 have the sewer easement that runs through the

15 whole property.

16 CHRIS PROBERT: Yeah, at no point are

17 we closer to the northern property than 10 foot

18 8, which is limited by the sewer easement that's

19 there and then on the other side, we working

20 within the confines of the setbacks in the

21 district.

22 MR. DOUGHERTY: Question. The sidewalk

23 and the skirt, the driveway skirt, is that part

24 of the design of the HARB approval or is that

25 just illustrative? Do you have any intention to

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1 do any of that stuff?  
 2 BRUCE LOTIER: Right now. We've met  
 3 with your -- I forget his name, the township  
 4 manager.  
 5 MS. GERING: Oh, this young lady here?  
 6 BRUCE LOTIER: No, not EJ.  
 7 MS. GERING: Jim Ennis.  
 8 BRUCE LOTIER: I don't know if that --  
 9 CHRIS PROBERT: Public works.  
 10 BRUCE LOTIER: Public works.  
 11 MS. GERING: Oh, Tom.  
 12 BRUCE LOTIER: And he told us that we  
 13 should talk to PennDOT about the curb and the  
 14 sidewalk.  
 15 MR. DOUGHERTY: So the sidewalk will be  
 16 pretty much as it is today, which is --  
 17 BRUCE LOTIER: Well, it'll be impro --  
 18 CHRIS PROBERT: We're going to need to  
 19 replace --  
 20 BRUCE LOTIER: Today it's in very bad  
 21 shape.  
 22 MS. KINGSLEY: You've already received  
 23 the zoning approval.  
 24 CHRIS PROBERT: What's that?  
 25 MS. KINGSLEY: You've already received

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1 point. Thank you.  
 2 MS. McHUGH: I was never there.  
 3 BRUCE LOTIER: But if you're standing  
 4 at the front of the blue house looking back  
 5 towards the street, this is what it looks like  
 6 when you're looking north. And then, you know,  
 7 what it looks like looking straight on up the  
 8 driveway. So you can see the pitch of the  
 9 driveway, which is what we worked through with  
 10 zoning to remove that pitch, 'cause it -- well,  
 11 number one, it was illegal so we had to remove  
 12 the pitch, but number two, working through making  
 13 it a little easier to live there.  
 14 The other request was for the site plan  
 15 and we have larger copies of the site plan as  
 16 well.  
 17 MS. LEE: So I got additional site  
 18 plans from them that shows the property outlines  
 19 so you can see where the property ends, 'cause  
 20 there was some question about the -- where the  
 21 sidewalk begins and ends. If you want to  
 22 circulate that around.  
 23 That one's not in color. This we  
 24 didn't get in advance, that's the one we got  
 25 advance. So this they just handed out now.

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1 your zoning approval?  
 2 BRUCE LOTIER: Yes. Oh, yeah.  
 3 MR. DOUGHERTY: And that's not part of  
 4 the design. Thank you.  
 5 BRUCE LOTIER: No, we're just trying to  
 6 -- it's illustrated here with the curb, but we'd  
 7 love to have the sidewalk closer to the curb.  
 8 The next was really just giving you a  
 9 perspective, 'cause, again, the next couple  
 10 slides. So it helps you to understand from the  
 11 drip edge of the house to the front edge where  
 12 the stone work would be, there's 27 feet roughly  
 13 there; 44 feet from the peak of the roof to that  
 14 front. Edge and then the other numbers we  
 15 already went through 56'5" and 72.  
 16 This gives you a kind of a top down  
 17 light view helping you see where the parking area  
 18 actually is in comparison to the house on the  
 19 right and to the house on the left. And then the  
 20 next gives you, I don't know if any of you ever  
 21 wandered down there, it's probably dangerous.  
 22 MS. McHUGH: Yeah, it is. I've been  
 23 there.  
 24 MR. MAISEL: It's private property too.  
 25 BRUCE LOTIER: Yeah, that's a good

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1 Yeah that one's in color, this one  
 2 wasn't in color. So the one that you have that's  
 3 projected is a little bit easier to read.  
 4 RALPH FEY: So there's a little history  
 5 with this. The road used to go straight and the  
 6 subtle curb you see is where the road was  
 7 changed, but the sidewalk was not changed  
 8 commensurate with the change of the road. So  
 9 it's the new road and the old sidewalk. Hence  
 10 the reason why this sidewalk kind of dead-ends.  
 11 CHRIS PROBERT: Yeah, I think it's the  
 12 only part on South Main, the sidewalk is not on  
 13 the curb because of what Ralph just said.  
 14 MR. MEYER: What is the current  
 15 driveway curb cut, 'cause that looks like a  
 16 rather large curb cut developed than what I think  
 17 is there now.  
 18 RALPH FEY: I believe --  
 19 CHRIS PROBERT: I believe we actually  
 20 --  
 21 RALPH FEY: I believe it's --  
 22 CHRIS PROBERT: It almost blends into  
 23 the, you know, the adjacent property I believe  
 24 the way that it's up there. All of our pictures  
 25 didn't get too high to actually see it.

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1 MR. DOUGHERTY: Peter, that curb cut is  
 2 every bit as wide as the -- their cobblestone,  
 3 the existing ones, very wide.  
 4 MR. MEYER: It's a full width curb cut.  
 5 No, the reason I'm asking is that would be a  
 6 PennDOT issue.  
 7 MR. DOUGHERTY: Right. So it's not --  
 8 that's not something they will design.  
 9 RALPH FEY: It's showing exactly the  
 10 same on these two drawings, the same curb cut,  
 11 but it narrows in more quickly on the new design  
 12 with some radiuses, but the curb cut itself is  
 13 shown as the same location and the same size.  
 14 MS. GERING: As the existing one?  
 15 RALPH FEY: Yeah.  
 16 MS. GERING: Then you wouldn't have to  
 17 go to PennDOT if it's just the existing one,  
 18 would you?  
 19 CHRIS PROBERT: We may need to go to  
 20 PennDOT for a road permit anyhow for, you know,  
 21 into the public utilities, but we won't be  
 22 reconfiguring the curb other than if the, you  
 23 know, apron is broken or the crescent's cracked  
 24 and they have to do that in conjunction with some  
 25 of the paving and sidewalk repair, but there's no

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1 I still feel your design does not fit the  
 2 historic district. I was hoping you'd come back  
 3 with something where you softened the looks or at  
 4 least fits the character you've got the new  
 5 property, the older historical Odette's that's  
 6 across the street from you, you got two older  
 7 looking properties and I was really hoping you'd  
 8 come back and do something a little bit so it  
 9 didn't look as modern and it would fit the  
 10 character of where this house is located.  
 11 If this house was anywhere else, I'd  
 12 say it's phenomenal, but unfortunately -- and  
 13 this is just one voice speaking, I don't feel  
 14 where it's located, it fits where it is.  
 15 BRUCE LOTIER: We softened the color,  
 16 'cause I had heard that the last time. We  
 17 brought, you know, from the darker color down.  
 18 We have some other colors that we could show.  
 19 MS. GERING: It's not so much your  
 20 colors, it's just ultra, ultra modern.  
 21 Can we get some guidance from -- I  
 22 don't know your name.  
 23 MS. LEE: Bob Wise is our preservation  
 24 assistant with us with our HARB application after  
 25 some of the changes that HARB has recently

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1 intention to reconfigure the curbing other than  
 2 what's required for repairs.  
 3 And the next is just the front and rear  
 4 perspective that we talked about. I threw in a  
 5 picture from the Lambertville side, 'cause i  
 6 think there was some discussion about that.  
 7 The approvals, I mean, so we're ready  
 8 with everything else, all the structural work,  
 9 Ralph and his team and the structural engineers  
 10 completed that, Adam's team has completed all the  
 11 storm water management, engineering for that. So  
 12 we're ready.  
 13 And then the last was just a timeline  
 14 of events, what's going on in the last 13 months  
 15 or so and then my wife threw the last one in.  
 16 MS. GERING: That's a nice family  
 17 picture. Was that Christmas?  
 18 BRUCE LOTIER: Yep, yep.  
 19 MS. GERING: It's very nice.  
 20 BRUCE LOTIER: We had almost a 20 year  
 21 tradition where everyone wears pajamas, she gets  
 22 them for everyone now. It's grown quite a bit in  
 23 the 20 years.  
 24 MS. GERING: Well, I'm going to be very  
 25 vocal on this. What you've done here is great.

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1 undergone. So if it there's questions any  
 2 related to review related to historic  
 3 preservation, Bob is here to answer any specific  
 4 questions related to that.  
 5 RALPH FEY: I have one question. Did I  
 6 miss something and were we supposed to come in  
 7 with a different front elevation? 'Cause I did  
 8 not see that in the requests by council.  
 9 MS. GERING: That was very vocal at the  
 10 last meeting, sorry you weren't there.  
 11 BRUCE LOTIER: I took it as color. I  
 12 took it as color. I didn't take it as anything  
 13 else. So from a modern -- when you say modern  
 14 what are you inferring from that, so we can --  
 15 MS. GERING: Well, Bob, can you give me  
 16 some -- you know, I sound like a broken record.  
 17 It doesn't fit the character of where it's  
 18 located. You've got the stone building across  
 19 the street, the historic Odette's building.  
 20 You've got two buildings that aren't really maybe  
 21 that historic, but if you see their designs and  
 22 you see what's there and what's surrounding,  
 23 you're putting this modern looking -- it's a  
 24 beautiful building, don't get me wrong. I just  
 25 -- and again, it's just me saying, I don't think

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1 it fits the historic district that's where I'm  
 2 coming from.  
 3 MR. MAISEL: Considering the fact that  
 4 this has passed HARB, out of HARB as it existed,  
 5 to bring in, you know -- with all due respect to  
 6 Bob who just happens to be a, you know, in the  
 7 moment because of our own issues internally, you  
 8 know, to be used as a basis for getting  
 9 professional opinion when this is a council  
 10 issue. That doesn't mean that we shouldn't be  
 11 solicitous of somebody on the outside, get their  
 12 opinion, we want to introduce it in a meeting  
 13 then, so be it. But to get a professional  
 14 opinion about something that has already been --  
 15 an opinion has already been cast and identified  
 16 by a HARB, a legitimate whether you liked it or  
 17 didn't like it, I think is, you know -- I think  
 18 it's inappropriate.  
 19 I think we got to stand behind whether  
 20 we, you know, can get behind this thing or can't  
 21 as a council not as a, you know, bringing a third  
 22 or fourth party into it. That's the way I see  
 23 it.  
 24 MS. GERING: Well, HARB is an advisory  
 25 board so just because HARB advised it, doesn't

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1 functioning HARB and municipalities in  
 2 Pennsylvania, when they have a HARB that is  
 3 purely functional and is administratively sound,  
 4 when they make a recommendation to a governing  
 5 body, you should feel confident in their  
 6 recommendation, as long as you feel that they,  
 7 again, done everything administratively correct.  
 8 So that's one thing I wanted to point out. On  
 9 the other side of that, the reason that HARB's  
 10 don't make the decision is because they're only a  
 11 representative body. They review it based on  
 12 their knowledge of the landscape and they're  
 13 knowledge of historic resources and they purely  
 14 make a recommendation to you folks, which is  
 15 obviously what's happened here.  
 16 You know, this building I look at it  
 17 and there's a lot of things going on. I think  
 18 the architect has done a really great job of  
 19 working to reduce, let's just call it modern mass  
 20 of glass. They broken up, they've sort of  
 21 compartmentalized the pieces of this building so  
 22 if you're driving by or walking by, you just  
 23 don't look at a big glass piece, you look at  
 24 several components and that helps, you know,  
 25 differentiate it from a big modern glass building

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1 mean this council has to accept it, but I'd still  
 2 like to hear what Bob has to say because, again,  
 3 I personally don't think it fits where it's going  
 4 to be located.  
 5 MS. McHUGH: Okay. Can we hear what  
 6 Bob has to say?  
 7 BOB WISE: Well, thank you. Yes, I am  
 8 historic presentation, I'm not an architect, so I  
 9 try to stay away from pure design aspects and  
 10 look more towards what you were just talking  
 11 about whether or not the building, proposed  
 12 buildings fits into the historic district. And  
 13 that as a borough council, that is your role here  
 14 is to look at what is being proposed as it  
 15 pertains to the historic district and the  
 16 features of the historic district. Does it  
 17 impact it in a negative way, does it not impact  
 18 it. And to that end, you look at the building  
 19 what's being proposed, what buildings are around  
 20 it, where in the historic it is. Is it in the  
 21 middle of the district, is it in the far end of  
 22 the district as it exists, what's across the  
 23 street, et cetera. So there's a lot of things  
 24 that go into your role in making that decision.  
 25 To your point, you have had a

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1 and it helps to work it into the community, into  
 2 the historic district.  
 3 This building is also set back as we  
 4 know from the street. If you go by it now you  
 5 see, you look down on that little blue building.  
 6 This building obviously will be lifted up to the,  
 7 basically to the elevation of the other buildings  
 8 if not even more. And then the roof will be  
 9 consistent with the roof line of the adjacent  
 10 houses, give or take a foot or two. As will the  
 11 separation between the first and second floor.  
 12 That sort of runs along the lower roof line. So,  
 13 again, when you look at historic -- new buildings  
 14 put into a historic district, you often look at  
 15 using the same or consistent materials,  
 16 consistent roof lines. You don't want your eyes  
 17 to sort of jog all over the place, you'd like to  
 18 be consistent. And I think they've done a good  
 19 job of helping the eye sort of go along the  
 20 street. Okay, that's something new that  
 21 obviously isn't a 200 year old building, but it  
 22 doesn't -- it tries not to like go out and grab  
 23 you and try to say, hey, we're modern, but we're  
 24 back in the back here.  
 25 I think, you know, they've done a great

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1 job of that. I have some issues that I think I  
 2 would like you just to bring for you to consider  
 3 as you're deliberating here. I look at the  
 4 garage and I look at -- I look at pieces of what  
 5 they are proposing and how they impact the  
 6 feeling and the setting of the district. And  
 7 obviously a hundred year old, 200 year old  
 8 buildings didn't have garages much less big wide  
 9 looks like a two car garage. So I would ask you  
 10 to consider that garage and the size of that  
 11 garage and the fact that not only is there a  
 12 garage being proposed here, which is, you know, I  
 13 would contrary to the -- it's modern, everyone  
 14 needs a garage, but it's also contrary to the  
 15 historic recourse in your district. I look at  
 16 that and think well, what could be done to  
 17 minimize that appearance that probably takes up  
 18 35 percent of the facade, you're looking at a  
 19 garage, which is totally contrary to just about  
 20 every historic building in the district.  
 21 And I would ask are there ways to  
 22 minimize the appearance of that garage and start  
 23 with the door itself. That's probably a simple  
 24 way of reducing that impact. It's a great big,  
 25 you know, a plane there that we're looking at

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1 again, it's like the garage, it's not a  
 2 necessity, it's a want on behalf of the property  
 3 owner. They are using the push out of garage to,  
 4 you know, as a balcony and a porch flooring. Can  
 5 that be -- does it have to be there? Again, it's  
 6 not consistent with your historic architecture.  
 7 If the garage is pushed back, could be something  
 8 that it's sort of a walkout balcony rather than a  
 9 full width balcony? I think of, you know, lounge  
 10 chairs and umbrellas and things like that.  
 11 Again, in my opinion be consistent with the  
 12 historic recourse. So could it be minimized, is  
 13 my question?  
 14 And then the third thing and the final  
 15 thing, I guess I would ask is, there's a lot of  
 16 glazing here, a lot of windows. Again, this is  
 17 inconsistent with the historic resources  
 18 throughout the district just looking to the left.  
 19 And could these windows being minimized somewhat?  
 20 I understand why they are there and I wouldn't  
 21 ask for small sash windows, but could the  
 22 mullions be a little thicker, need be, the  
 23 transom over all the windows need to be there.  
 24 So could somehow these windows be slightly  
 25 minimized? And I mean, slightly. It's really a

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1 that sort of striped, I guess it's a pull down --  
 2 or overhead garage door. Can it be -- does it  
 3 have to be two car garage wide? Can it be one  
 4 car garage wide? That would still give  
 5 protection and still allow the cars to enter the  
 6 house, I guess. I didn't know it had an  
 7 elevator, that's wonderful, so you would drop it  
 8 down anyway and go underneath, so need it be so  
 9 large. Plus there's a large parking area, which  
 10 is, you know, better than what most people have  
 11 within the historic district. Most people -- a  
 12 lot of people park on the street, so this is --  
 13 you know, they get the best of both worlds here;  
 14 big parking area in front of the house and a  
 15 garage. So I would ask could the door be changed  
 16 to be -- you know, break up that mass? Could it  
 17 be one, you know, a one car garage to  
 18 significantly reduce the appearance of that  
 19 garage?  
 20 Second and third, does it have to come  
 21 out at you? I mean, it's already huge now it  
 22 comes out of eight or ten feet from the frontal  
 23 plane of the house. Is that something that could  
 24 be pushed back? That brings up to another point,  
 25 which is the balcony overhead. A balcony is,

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1 design feature just so it doesn't look like all  
 2 glass and then getting down below all the garage.  
 3 So these are things that I would  
 4 consider. And, of course, you have three  
 5 decisions here. You can say -- you can deny the  
 6 application, you can accept it as is or you can  
 7 accept with conditions. And, obviously, I'm  
 8 putting some conditions out in front of not, I'm  
 9 not making any recommendations. So those are  
 10 just things that I saw that possibly could be  
 11 employed here to break up some of the massing  
 12 from this building.  
 13 I thought of another thing with the  
 14 roof, but I'm definitely not an architect, so I'm  
 15 not going to bring that up, but, you know --  
 16 BRUCE LOTIER: Well, you brought it up,  
 17 so --  
 18 BOB WISE: Well, you know, I thought  
 19 could part of it actually -- the smaller part to  
 20 the right of the stone, could that be somehow, if  
 21 you had no transom in the window, could it be  
 22 somewhat sloped to pick up the slope of the  
 23 houses next to it? Just so it reduces some of  
 24 the in quotes "boxiness" of the building. I  
 25 mean, it's obviously designed somewhat like a

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1 box. And I don't say that in a negative fashion.  
 2 So those are just some things that I  
 3 ask you to consider. You know in lieu of a  
 4 denial or in lieu of acceptance as it is.  
 5 RALPH FEY: I have a question. Just to  
 6 clarify, something like a carriage style garage  
 7 door instead of a large long door would that fit  
 8 more into the nature? 'Cause we have some barn  
 9 type buildings in town that have carriage style  
 10 doors.  
 11 BOB WISE: I was thinking something like  
 12 that. Yes.  
 13 RALPH FEY: Maybe with patterns as  
 14 opposed to --  
 15 BOB WISE: And there's glass into them,  
 16 not Emerald glass, but there's something they  
 17 have some glass or, you know, small panes or  
 18 something to break up that mass.  
 19 MS. GERING: That's a good point. Is  
 20 it possible to do the garage around the side?  
 21 BRUCE LOTIER: If you can give us  
 22 relief from the sewer easement. We looked at  
 23 that at one stage, but Bucks County Water and  
 24 Sewer wasn't real happy.  
 25 MR. DOUGHERTY: There's a big sewer on

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1 BRUCE LOTIER: Well, we wouldn't get  
 2 passed zoning.  
 3 MS. MCHUGH: Would you be open to  
 4 changing the design of the garage door to  
 5 something more less modern? 'Cause I think that  
 6 -- it's so prominent that would change the look  
 7 of all of it and enhance --  
 8 BRUCE LOTIER: I mean, we looked at  
 9 other designs for that, they were clear glass  
 10 between the pins and some things like that, that  
 11 would allow light in and light out.  
 12 RALPH FEY: They're still windows,  
 13 they're just less.  
 14 MS. GERING: You've got the beautiful  
 15 windows across the back, that's where all your  
 16 view is really.  
 17 BRUCE LOTIER: Well, the sun sits in  
 18 the front, though, that's why my daughter wants  
 19 that room, 'cause that's where the sun will be in  
 20 the afternoon.  
 21 MR. DOUGHERTY: Just a technical  
 22 question. Is there a type of glass that's less  
 23 refractive or less shiny or something from the  
 24 exterior that wouldn't impact your -- them out of  
 25 view and all that?

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1 the left-hand on the side like right on this side  
 2 like coming out of the wall.  
 3 (Indiscernible discussion, simultaneous  
 4 speakers.)  
 5 MS. RETTIG: So when you're looking at  
 6 the house you're talking about to the right of it  
 7 --  
 8 MS. KINGSLEY: It's a sewer easement.  
 9 RALPH FEY: To the left.  
 10 BRUCE LOTIER: To the left as you're  
 11 looking at the house.  
 12 RALPH FEY: That giant gap on the left  
 13 is a sewer easement.  
 14 MS. RETTIG: And you can't do it to the  
 15 right, it's not enough space.  
 16 RALPH FEY: It runs the entire length  
 17 of the property.  
 18 BOB WISE: You'd almost have to bring  
 19 your car all the way down to the back.  
 20 RALPH FEY: So there'd be a 111 foot  
 21 ramp? The property's only a hundred and --  
 22 BRUCE LOTIER: Eighty-five.  
 23 RALPH FEY: That you take you to the  
 24 water and passed.  
 25 BOB WISE: If you --

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1 BOB WISE: I would ask first of all --  
 2 MR. DOUGHERTY: I don't know that  
 3 answer.  
 4 BOB WISE: I mean --  
 5 MR. DOUGHERTY: That might subdue it a  
 6 little bit too.  
 7 BOB WISE: Divided glass, every piece  
 8 somewhat reflects differently and that's colonial  
 9 house with their little tiny panes often look so  
 10 wonderful. Obviously this isn't that. Would --  
 11 I don't know what's proposed now, but metal  
 12 mullions?  
 13 CHRIS PROBERT: I think it's a mix of  
 14 glass and wood.  
 15 RALPH FEY: In the front it's a clad  
 16 window so I guess meant to look like a wood  
 17 window, but it is clad for protection, but I  
 18 don't think we have an objection to mullions and  
 19 downsizing the panels of glass.  
 20 BOB WISE: I don't mean divided lights  
 21 like that, but I was looking at, you know, I know  
 22 you're trying to bring the light in.  
 23 RALPH FEY: But windows is what you're  
 24 saying instead of a wall of glass.  
 25 BOB WISE: Windows or lesser of a wall

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1 of glass and maybe wood between the dividers that  
2 shows the lot differently. But you know, at the  
3 end of the day it's still going to be a modern  
4 building and it's being inserted into the  
5 district and that's what you have to think about.

6 MS. RETTIG: Like a Frank Lloyd Wright  
7 style? Do you know what I'm talking about?  
8 Where you still have the open windows, but it --  
9 you know what I'm talking about, Ralph, it just  
10 --

11 RALPH FEY: Scale of the glass gets  
12 smaller and it's less of a wall of glass, sure.

13 MS. RETTIG: Instead of the regular  
14 mullions, it sort of made it a little decorative  
15 and just broke up the glass a little bit.

16 MR. DOUGHERTY: You may end up as much  
17 square inched of glass almost identical of what  
18 it would take some of the flatness out of it.

19 BRUCE LOTIER: I mean, if you're  
20 standing here on the street at six foot height  
21 and you're looking over the front edge of the  
22 garage to the glass, you're going to see a very  
23 minimal amount of glass. If you're in a  
24 tractor-trailer going past, you might see.

25 MS. KINGSLEY: You won't see anything.

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1 Wright comment is appropriate in that Frank Lloyd  
2 Wright dealt with windows set into stone and  
3 textured them so they became interesting and  
4 plainer. They didn't have eight foot plate  
5 glass.

6 MS. RETTIG: Right, exactly.

7 MR. MEYER: I think we're not talking  
8 -- if we're looking at the section certainly  
9 above the garage, it's not a matter of raising  
10 that way, the window that may go all the way down  
11 to the floor --

12 BRUCE LOTIER: I thought you were  
13 talking about the transom removing it and I was  
14 -- I can get there. She's 18 so she sleeps a  
15 lot.

16 MR. MEYER: Let's see, and once you  
17 remove the transom, the comment about a little  
18 bit of slope in the roof is not that big of a  
19 deal vis-à-vis what you're -- without cutting  
20 into your view down towards the river.

21 MR. DOUGHERTY: I think --

22 BRUCE LOTIER: That's what the trellis  
23 is supposed to do, it's supposed to soften the  
24 roof line.

25 MR. DOUGHERTY: To these guys' credit,

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1 BRUCE LOTIER: You're talking about  
2 reducing that upper piece of glass, the  
3 horizontal piece of glass on the vertical? Yeah,  
4 I mean, yes -- we can look at that.

5 RALPH FEY: Or breaking it down into  
6 smaller scale panels.

7 BRUCE LOTIER: You know, because now  
8 your window height is much smaller from the  
9 street you're going to see two feet, three feet  
10 of glass over the roof height of the garage. So  
11 you're not seeing a lot from a person  
12 perspective.

13 BOB WISE: But even from a design  
14 perspective, again, I'm not an architect, if you  
15 took the transom element out of that --

16 RALPH FEY: Play with the scale a  
17 little, then you texture the window.

18 BOB WISE: But then what do you do?  
19 You got to do something with that because now you  
20 have a different void to take care of now. You  
21 know, unlike the house to the left --

22 BRUCE LOTIER: Now you got more face.

23 BOB WISE: -- and you just widened and  
24 subtract the windows, they probably won't notice.

25 RALPH FEY: I think your Frank Lloyd

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1 you've got to basically -- we're not architects,  
2 so what you don't want to do is lose the transoms  
3 and then suddenly when you're walking on the  
4 street, you look up and it looks like the thing's  
5 stunted and it looks like the garage stops and  
6 the next line you see is the roof line. So  
7 you're going to have to -- we don't want to start  
8 telling you it should be 12 inches or 18 inch,  
9 you know what you're doing. You know what I  
10 mean?

11 MS. KINGSLEY: The other to remember.  
12 How wide is this property?

13 BRUCE LOTIER: Sixty-five feet.

14 MS. KINGSLEY: Sixty-five feet. If  
15 you're in a car and you're driving past and this  
16 thing -- the other houses they're up on the  
17 street, it doesn't matter which direction you're  
18 going, how long does it take to go 63 feet at 25  
19 miles an hour?

20 Chief?

21 BRUCE LOTIER: Three seconds.

22 MS. KINGSLEY: Three seconds, maybe.  
23 And if you look to your right, you're going to  
24 crash into something if you're staring at this  
25 house from street level. So I think that it's,

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1 you know, parsing miniscule details when you have  
 2 another contemporary house that's an A-frame  
 3 right down the street in the historic street.  
 4 And then you have an ugly apartment building  
 5 right behind that in the historic district.  
 6 BOB WISE: Well, I think you have to  
 7 look at what the historic district is and what  
 8 you are trying to protect. You can't do much  
 9 with what's already there. In fact, this is  
 10 replacing one of those probably buildings that's  
 11 undesirable.  
 12 BRUCE LOTIER: It was never historic,  
 13 though.  
 14 BOB WISE: But, yes, that's probably  
 15 correct.  
 16 MR. MEYER: But I really think what  
 17 this whole business about breaking up the garage  
 18 door is going to make a huge difference.  
 19 MS. RETTIG: What's the facing of the  
 20 house going to be?  
 21 RALPH FEY: So the part where the  
 22 garage door is and around the garage door right  
 23 now is wood, real wood.  
 24 BRUCE LOTIER: Cedar.  
 25 RALPH FEY: Stained cedar. The, I'm

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1 CHRIS PROBERT: Yeah, you got that in  
 2 the last one.  
 3 RALPH FEY: So it's meant to have a  
 4 very soft kind of slate kind of look to it.  
 5 That's the coloration of it and now, what you  
 6 can't see is that it's actually textured,  
 7 chopped, but it just --  
 8 BOB WISE: So that's the surround, it  
 9 looks like a beige stucco.  
 10 (Indiscernible discussion, simultaneous  
 11 speakers.)  
 12 MS. RETTIG: I don't know that there's  
 13 any way you could have done that, but it -- when  
 14 we're looking at pictures, what it looks to me, I  
 15 look at it and I say, oh, it looks like a metal  
 16 glass house.  
 17 RALPH FEY: So you're not seeing all  
 18 the joints --  
 19 MS. RETTIG: So we're not seeing all  
 20 the detail.  
 21 RALPH FEY: -- that comes with it. It  
 22 just looks like surface, it will look like slate  
 23 panels.  
 24 MR. MEYER: That's that whole surround  
 25 on the top of the garage.

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1 going to say the left is indigenous stone that  
 2 you'll in our community. If we find a match to  
 3 the red stone that you know is indigenous, we  
 4 really like that. And then the minimal amount of  
 5 surround is an arbor, if you will, coming forward  
 6 and then after that we have a panel material that  
 7 looks like cut stone, but it's not. It's called  
 8 Equitone, which is made to look like cut stone  
 9 and doesn't have the weight of it so it won't  
 10 look odd being above the --  
 11 MS. RETTIG: So what we're seeing now  
 12 --  
 13 RALPH FEY: Everything is natural  
 14 material.  
 15 MS. RETTIG: It looks like it's metal,  
 16 you know what I'm saying?  
 17 RALPH FEY: There is no metal except  
 18 for the railing would be very minimal.  
 19 MS. RETTIG: The gray, the light gray  
 20 parts that we're looking at would be this  
 21 Equitone, which mimics cut stone.  
 22 RALPH FEY: It's got a little texture  
 23 to it, it's not smooth. It looks like somebody  
 24 bush hammered and chopped it out of the quarry.  
 25 Do we have our picture of Equitone?

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1 MS. RETTIG: Okay.  
 2 MR. DOUGHERTY: Do you guys feel -- I  
 3 mean, I'm not trying close you, but do you feel  
 4 there's anything -- let's say there were six or  
 5 seven things -- I saw --  
 6 Ralph, I saw you write stuff, I think I  
 7 -- everything that was said you guys wrote down,  
 8 that's good. If there was any -- my perspective  
 9 is if it comes back reflecting those things, then  
 10 I would be in support of it and I think this --  
 11 so as many of them as generally as you can,  
 12 something that's just going to hurt the design to  
 13 the point, which you can't do it, just tell us --  
 14 RALPH FEY: Clearly losing a parking  
 15 garage not an architect's decision.  
 16 MR. DOUGHERTY: But there's -- right  
 17 now the doors next to the edge, the surround of  
 18 the garage -- here's a door, the door rolls up  
 19 inside the garage, correct? I would imagine.  
 20 BRUCE LOTIER: Yes.  
 21 MR. DOUGHERTY: And then you have stuff  
 22 that goes around the garage too.  
 23 BRUCE LOTIER: The facing.  
 24 MR. DOUGHERTY: I don't know what the  
 25 answer is making that different than the door or

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1 making it blend --  
 2 BRUCE LOTIER: They have doors that you  
 3 can actually, you know, the individuals panes,  
 4 every over pane is a see-through.  
 5 MR. MEYER: Or actually there'd be what  
 6 are they, the carriage house doors with a window  
 7 up above or something like that to break up that  
 8 solid would make a huge difference.  
 9 MS. McHUGH: Yeah, but this is very  
 10 vague. These poor guys have been at this for how  
 11 long. They've already got HARB approval, they've  
 12 already been in front of us before and we told  
 13 them it was okay. Now, they come back and we  
 14 say, well, we don't like this, so they do all of  
 15 this, which by the way is amazing. Thank you.  
 16 And this should be our sample of what  
 17 needs to be done in the future, but I don't think  
 18 it should be their responsibility for us to fix  
 19 our process and that's we're doing. We're making  
 20 them go through our process while it's not fixed  
 21 yet. And we need to be -- give them a -- okay  
 22 fix the garage door to do this, we'll pass it.  
 23 It shouldn't be well, there's six things, pick  
 24 one of those six, bring it back and we'll see if  
 25 we like it.

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1 in the historic district have balconies  
 2 overlooking Main Street, you know, that's another  
 3 point.  
 4 BRUCE LOTIER: Well --  
 5 MS. GERING: So I mean, if you --  
 6 BRUCE LOTIER: Not many of them are set  
 7 back either.  
 8 MS. GERING: Right. So if you can do  
 9 something. The garage -- the garage screams at  
 10 you. Personally I hate the boxy look, but again,  
 11 if you can soften it, I can live with that.  
 12 BRUCE LOTIER: The hardest request is  
 13 the roof.  
 14 MR. MEYER: The hardest request would  
 15 be the roof and right now --  
 16 BRUCE LOTIER: We can look at that.  
 17 MR. DOUGHERTY: When we say the roof,  
 18 let's just be -- I think you mentioning just the  
 19 left part that's above -- on the left side of the  
 20 house as you look at it, is trying to put some  
 21 angle aspect into that, like a peaky --  
 22 BRUCE LOTIER: I think he was saying  
 23 match the roof line.  
 24 BOB WISE: That was my thought, but I  
 25 have to be very careful because that's design

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1 MR. DOUGHERTY: I don't think that's  
 2 what I said, Laurie.  
 3 MS. McHUGH: I didn't mean that you to  
 4 say that. I'm just saying it's --  
 5 MR. DOUGHERTY: Well, I used the number  
 6 six, so I figured you were talking about me.  
 7 MS. McHUGH: Well, I'm not.  
 8 MR. DOUGHERTY: So I just think that if  
 9 these things can be softened and I think they are  
 10 -- I think there was four heads nodded over here.  
 11 MS. GERING: We are all saying if you  
 12 can soften it, so --  
 13 MS. McHUGH: I'm saying we should give  
 14 them something definite not just pick one of  
 15 these things.  
 16 MS. GERING: Well, we're not going to  
 17 give them anything definite because to be honest,  
 18 until Bob mentioned it, I had no idea you had a  
 19 patio sitting above your garage, which I can't  
 20 believe HARB ever proved that in a historic  
 21 district. I never caught it. So it's unique --  
 22 BRUCE LOTIER: That's not a patio, but  
 23 I'll take your word, it's a balcony.  
 24 MS. GERING: Well, I have no idea. You  
 25 know, you got a balcony. I mean, how many houses

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1 could turn out to be terrible. So when I see say  
 2 that sort of tongue and cheek.  
 3 MR. DOUGHERTY: I don't know what that  
 4 was you described. That section of the house  
 5 doesn't bother me, that side's okay.  
 6 BOB WISE: That could work or could  
 7 look really bad, that's --  
 8 (Indiscernible discussion.)  
 9 MR. DOUGHERTY: I don't think the --  
 10 the fact that they were that they stayed below  
 11 the roof lines of the adjoining houses from the  
 12 perspective of the street side, I think that's  
 13 where we can -- you got a square house, you don't  
 14 have an A-framed roof house, we can't -- I don't  
 15 think we can tell people you got to stay below a  
 16 line height and you got to mimic the roof on  
 17 either side. I think at some point they'll end  
 18 up with the same house that's on either side, so  
 19 this is a different house. I mean, it's always  
 20 nice to pick up elements, but this is -- unless  
 21 they think that something could be done.  
 22 BOB WISE: This is not a roof that  
 23 would go -- this was more a -- between the stone  
 24 stack and the divider is about eight feet across,  
 25 it was something angled on that roof line up

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1 there. And as I said, it may look great, it may  
 2 look bad. It was just something I thought of to  
 3 try to incorporate it with the roof line.  
 4 MR. DOUGHERTY: Some element of the  
 5 house that's on the left, right, but I don't  
 6 think --  
 7 MR. MEYER: I don't think it's doable.  
 8 BRUCE LOTIER: You're saying between  
 9 the elevator and -- you just want a little pitch.  
 10 BOB WISE: A little bit on the  
 11 entrance.  
 12 MR. DOUGHERTY: Exactly. Putting a  
 13 little thing --  
 14 MS. GERING: What if you did an angle  
 15 like this?  
 16 BOB WISE: Again, it may not work at  
 17 all.  
 18 RM. DOUGHERTY: That's a side thing  
 19 rather than increase the universe of wants and  
 20 desires here --  
 21 BRUCE LOTIER: So we're talking eight  
 22 foot, eight foot little pitch versus a forty-five  
 23 foot.  
 24 MR. MAISEL: I just want to caution  
 25 everybody here, we're throwing out all these, you

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1 to the buildings on the side. The buildings on  
 2 the side are clearly built in an era of a hundred  
 3 to 160 years ago. Masonry construction we  
 4 stacked stone, we made small windows 'cause we  
 5 couldn't get big lintels. We did pitched roofs  
 6 so the snow would come off so that we didn't have  
 7 to use large members that would crush. So those  
 8 buildings are representative of techniques that  
 9 we knew and materials that were available within  
 10 walking distance of the site, hence, local stone,  
 11 locally made windows, glass could only be made a  
 12 certain size, that's the size that you bought  
 13 your windows in. If you wanted bigger windows,  
 14 you bought more panes of glass. We don't live in  
 15 that era anymore, we live in an era of more  
 16 things are available and the time has moved on.  
 17 And it is our belief and it is our  
 18 belief that the nature of the guidelines that  
 19 guide historic restoration, renovation and new  
 20 buildings in a historic district, speak to  
 21 building buildings that are built as they would  
 22 be built now, so that 300 years from now as  
 23 people walk through this town, they will say, ah,  
 24 the mill that was done 250 years ago plus 305  
 25 more years ago, ah, the barn, New Hope Arts that

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1 know, architectural ideas. These, well, this  
 2 might work and this might. I think we're -- I  
 3 mean, I appreciate you're acceptance of what  
 4 criticism you're getting, I think it is something  
 5 in between what Dan is saying what Laurie is  
 6 saying. Because I feel similarly to Laurie, but  
 7 I understand that you're receptive to some  
 8 changes that you're prepared to deal with. We  
 9 need to articulate them. Not well -- what  
 10 happens if you come up with this roof thing and  
 11 you just say, well, no, it doesn't do the trick.  
 12 MR. DOUGHERTY: I agree with that.  
 13 MS. GERING: Ralph, since you're the  
 14 expert here and you -- you're renowned for your  
 15 work, what do you think you can do to --  
 16 RALPH FEY: I will give you one of the  
 17 tenets of my firm and some people that are  
 18 religious would say it differently we say, what  
 19 would Frank Lloyd Wright do. And Frank Lloyd  
 20 Wright would not put a little sloped roof over  
 21 that entrance.  
 22 MR. MEYER: We're not into that.  
 23 RALPH FEY: But what I take away from  
 24 the preservationist looking at this building is  
 25 an attempt to soften the difference materialwise

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1 was done 400 years ago; ah, that building, the  
 2 Frank Lloyd Wright building that was done 300  
 3 years ago; ah, a the steal skin one that was done  
 4 with a computer putting little dabs of steel dust  
 5 together, that was done a hundred years ago ah,  
 6 the bubble house okay.  
 7 This is not Disneyland, we are not in  
 8 the business of recreating things the way they  
 9 were done and pretending that we're building them  
 10 right, 'cause Disneyland isn't built right. It's  
 11 built out of all fake materials that's why it  
 12 always looks perfect. We want our buildings to  
 13 age in patina. We want out stone to get that  
 14 lichen on the side of it, we want the little  
 15 mortar that's in it to age in patina, wood ages.  
 16 We're not putting wood on there that's fake wood,  
 17 that will look the same in 300 years. We're  
 18 putting wood on that will age, that will patina,  
 19 that will weather. So you're reacting to a  
 20 drawing, quite honestly, architects have a  
 21 problem patining up their drawings, we try to  
 22 make them look perfect. Think about how this  
 23 building will look in a hundred years next to the  
 24 other buildings with its weathered wood, it's  
 25 stone surrounds, its stone piece here, the plant

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1 materials starting to grow up, the arbor wrapping  
 2 over it and dripping down over the door and say,  
 3 that represents a building 300 years ago and it's  
 4 nestled nicely in between these other historic  
 5 buildings in our community that I'm proud of.  
 6 This is why I'm an architect and this  
 7 is why I believe material is appropriate. And  
 8 I'm always open to making it more appropriate for  
 9 the constituency.  
 10 MS. GERING: Ralph, it's a beautiful  
 11 building and what you described is great, but  
 12 you're putting it in smack in our historic  
 13 district.  
 14 RALPH FEY: Yes.  
 15 MS. GERING: That's why there are  
 16 historic icons --  
 17 RALPH FEY: If I put a Victorian fake  
 18 house, would you like it better?  
 19 MS. GERING: Can I tell you something?  
 20 If New Hope continues to approve designs like  
 21 this, in five to ten years as these houses are  
 22 redone, you might as well forget having a  
 23 historic district.  
 24 RALPH FEY: This is not a redone house,  
 25 this is house that was done in the 50s. There

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1 it. I think -- all we want to know is what could  
 2 you realistically do and certainly, you would  
 3 have -- but this is taking a long time, you know,  
 4 and we want to help you get to the finish line  
 5 too.  
 6 RALPH FEY: So I will answer as an  
 7 architect and Bruce will have to confirm. We can  
 8 soften the garage door, which is now just a  
 9 monolithic wood door into looking more like  
 10 something that people are used to seeing. The  
 11 downside to that is, you will drive by and say,  
 12 ah, that's a garage door because it will look  
 13 like every garage door that's been done since  
 14 garage doors were made or ah, that's a carriage  
 15 style door that's from 200 years ago. There's a  
 16 reference -- our attempt here is to not do that,  
 17 but if that's proposed, that could easily become  
 18 two garage doors if you could get from a garage  
 19 door manufacturer would all say, that's a garage  
 20 door. More mullions being added, I have no  
 21 problem with mullions, mullions add texture and  
 22 separation --  
 23 BOB WISE: Thicker.  
 24 RALPH FEY: -- threading and little  
 25 more heft. That can be done easily and both

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1 are very few open sites.  
 2 MS. GERING: But that's not the point.  
 3 RALPH FEY: Every other house that's  
 4 historic cannot be done in a modern style.  
 5 MS. GERING: That's correct, but it  
 6 also has to fit the character of where it's  
 7 located and what you designed here does not fit  
 8 the character and modern --  
 9 RALPH FEY: I will respectfully  
 10 disagree that that is not what the guidelines of  
 11 the federal government have determined.  
 12 MR. MAISEL: Connie, you asked --  
 13 MS. GERING: Oh, it does, I read the  
 14 guidelines.  
 15 RALPH FEY: I read them many times.  
 16 MR. MAISEL: Okay. Excuse me. Connie  
 17 asked you what you -- went through this whole  
 18 thing. She asked you what could you do to it  
 19 that is consistent with what you heard today. Be  
 20 articulate as best you can not the roof lines.  
 21 RALPH FEY: I would like to confer with  
 22 my client before I give you what I would do to  
 23 it. It's his house.  
 24 MR. MAISEL: Well, I mean, there's no  
 25 reason to get unnecessarily argumentative about

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1 would change the feel of the building, but not  
 2 the -- what you use the boxiness of the building.  
 3 Because the only thing that changes the boxiness  
 4 of the building is to put a roof on it, it will  
 5 raise the height of it above the other buildings.  
 6 And we have mass and relationship with other  
 7 buildings versus building characteristics to  
 8 weigh. And I would add a third thing and the  
 9 building to the left is not particularly  
 10 attractive.  
 11 MR. MEYER: I'm not going to argue with  
 12 that one.  
 13 MS. KINGSLEY: I have a question. If  
 14 somebody came in today with the plans for the  
 15 house that is Bill Nye's house on the canal, what  
 16 would council do?  
 17 MS. GERING: I have no idea who Bill  
 18 Nye's house is so --  
 19 RALPH FEY: He was an artist. He did  
 20 things like Jim Hamilton did, which C'est La Vie  
 21 has the angled steel roofs to let the light in,  
 22 did things that were like he did on the stone  
 23 project on Sungan. He contrasted the stone walls  
 24 with what he did inside it.  
 25 MS. KINGSLEY: That's one of the

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1 buildings that's pointed out to people who tour  
2 the town of unique architecture that's in the  
3 borough.

4 MS. GERING: Well, Alison, you know,  
5 we're going to agree to disagree in my lonely  
6 little opinion if you're going to continue to  
7 have a historic district and you're not going to  
8 put some guidelines and enforce things that fit  
9 in your historic, then this council might as well  
10 just forget have it and let builders come in and  
11 build whatever they like.

12 MS. KINGSLEY: But when you're talking  
13 new construction and to Ralph's point, the  
14 national --

15 MS. GERING: You know what? Can you  
16 please help me up out with the new construction,  
17 what is says in those guidelines? I read them  
18 numerous times and it said it has to fit within  
19 the character there. I know it can't be a  
20 duplicate or a fake looking building.

21 BOB WISE: Well, as I said when I  
22 started out, this building works within the  
23 guidelines to a large degree. It picks up the  
24 proportion and the size and the lines and to some  
25 degree the materials of the other houses. And,

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1 guidelines. With this particular building,  
2 again, what helps it, I think, it's set back and  
3 in a sort of a -- not stuck in the middle of the  
4 historic district. So I think there's some  
5 allowances here that allow this building to be  
6 there without totally upsetting and totally  
7 undermining the feeling and the setting of the  
8 historic district. I don't whether that's  
9 helping you are not. There are some specific  
10 guidelines, but a lot of those again are texture  
11 and scale and rhythm.

12 BRUCE LOTIER: It says prefer -- it's  
13 preferred for a modern design in the historic  
14 district. At least that's the wording -- that's  
15 the wording that was told to us a few months ago.

16 CHRIS PROBERT: It's the wording that  
17 continues to get circulated and it's actually the  
18 word that's identified in the HARB guidelines.

19 BRUCE LOTIER: The only part -- and,  
20 you know, we can talk to each of those. The only  
21 part that's really hard is, you know, we've been  
22 in this -- down this road for a long time and  
23 your committee's you know they work for you have  
24 told us over and over again what we were doing  
25 was the right thing to do for 13 months now.

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1 again, that's why even though it's a piece of  
2 modern architecture, it doesn't, you know, your  
3 eyes don't necessarily bug out of your head  
4 because it's, oh, my God what's happening.  
5 There's many parts of it that, you know, are  
6 compatible and sensitive to the existing  
7 architecture. On the other hand, it's certainly  
8 a new piece of type of architecture and that's  
9 where the issue is. And so again, I go back to  
10 Ralph mentioned the National Park Service  
11 Guidelines and when you look at integrity,  
12 integrity of a historic and there's officially  
13 seven aspects of integrity and some of those --  
14 two of those are feeling and setting. And so  
15 when you look at a building like this, you have  
16 to ask yourself is this underlining the setting  
17 of the historic district was somehow compacted?  
18 Does it somehow undermine feeling that you get of  
19 the town? You an walk through the town and  
20 there's a lot of corky buildings, some old, some  
21 new. So it's not like we're in some setting  
22 where every house is from 1800 and we're trying  
23 to keep it that way.

24 And that's why the ordinance allows new  
25 construction as long it fits within the

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1 I'll go back and do design --

2 MR. DOUGHERTY: I'd like to interject  
3 something there. That's -- that is a problem  
4 with the committees that you were dealing with.

5 BRUCE LOTIER: I didn't know. On good  
6 faith, I was --

7 MR. DOUGHERTY: There's no way based on  
8 what you -- the few sheets that you provided them  
9 when they were nodding their heads, that is no  
10 way that they could've made a conscious informed  
11 decision to the extent that the people at this  
12 table would have done. So they got virtually  
13 nothing from you.

14 BRUCE LOTIER: I understand that, Dan.

15 MR. DOUGHERTY: And they nodded their  
16 heads. They couldn't tell you if that building  
17 was 10 feet or 200 feet from the curb.

18 BRUCE LOTIER: No, no, no, they asked  
19 us questions about that.

20 MR. DOUGHERTY: Well, we'll get the  
21 HARB minutes, point is --

22 BRUCE LOTIER: I'd like to see them  
23 because they haven't been published yet.

24 MR. DOUGHERTY: The point is, to our  
25 defense we base -- they are a recommending body,

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1 okay? And I apologize --  
 2 BRUCE LOTIER: No, I get it. I'm not  
 3 arguing.  
 4 MR. DOUGHERTY: -- that you've had to  
 5 come here. Well, I'm getting a little disturbed  
 6 about the fact that you've had to come so many  
 7 times.  
 8 BRUCE LOTIER: So am I, believe me.  
 9 MR. DOUGHERTY: But somehow that's --  
 10 that's our fault.  
 11 BRUCE LOTIER: I don't have a house in  
 12 another week because this is taking so long.  
 13 MR. DOUGHERTY: Hold on. Let me say  
 14 what I'm saying. So we're basically trying to  
 15 represent our constituents here, okay. We've  
 16 told you a number of times that if --  
 17 BRUCE LOTIER: I get it.  
 18 MR. DOUGHERTY: -- if a subordinate  
 19 body basically just nodded their heads without  
 20 asking any of those questions and not having a  
 21 fifth of these charts, they probably had -- this  
 22 is five times more than they had, well that --  
 23 we're sorry for that. But they are not --  
 24 they're not part of the organization anymore, but  
 25 we are -- we're and -- now, all with my rigor

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1 should rest with council. I don't think we  
 2 should bring in a HARB expert again to look at  
 3 it. I think -- in other words, we don't want  
 4 another HARB review, I think -- the seven people  
 5 on this council should vote on it up or down  
 6 rather than two more things that might --  
 7 MR. MEYER: It's inappropriate.  
 8 MR. DOUGHERTY: So to your point, get  
 9 you across the finish line.  
 10 MS. GERING: Do you think you can have  
 11 it ready in two weeks when we have a council  
 12 meeting?  
 13 CHRIS PROBERT: I mean, if it's a  
 14 matter of changing the size and the quantity of  
 15 mullions and changing the garage door, I think  
 16 Ralph's team --  
 17 MR. DOUGHERTY: Well, you have about a  
 18 half a dozen notes that you were writing.  
 19 MR. MEYER: Basically that's what it  
 20 comes down to.  
 21 MS. GERING: Then we can get you on the  
 22 June council agenda.  
 23 MR. MEYER: Technically the council  
 24 agenda is two weeks from today.  
 25 MR. DOUGHERTY: From tomorrow.

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1 just then, I think that this can be -- get across  
 2 the finish line, so don't get me wrong. I think  
 3 that the thing's very close, but if we can get  
 4 some of these things addressed, you guys have  
 5 notes, I'm -- I'd be willing to vote in favor of  
 6 it myself. So I can just tell you that, if I  
 7 think that the thing's been softened and some of  
 8 these things have been addressed.  
 9 BRUCE LOTIER: Well, we'll look at the  
 10 doors and we'll look at the windows. The roof  
 11 line that might be a little hard.  
 12 MS. RETTIG: I would like to say just  
 13 for me, I feel like the roof is a nonexistent.  
 14 MR. DOUGHERTY: Same here.  
 15 MS. McHUGH: Yeah, I wouldn't worry  
 16 about the roof.  
 17 MR. MEYER: Forget about the roof line.  
 18 CHRIS PROBERT: I still think that if  
 19 we're going to leave here today open-ended again,  
 20 I think that there needs to be a few items that  
 21 need to be specifically identified.  
 22 MR. MEYER: The garage and mullions,  
 23 those two items as far as I'm concerned.  
 24 MR. DOUGHERTY: And I think to Ken's  
 25 point earlier, I think the decision at this point

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1 MR. MEYER: From tomorrow.  
 2 MS. GERING: Two weeks from tomorrow.  
 3 BRUCE LOTIER: We'll be there, we'll be  
 4 ready.  
 5 MS. GERING: So this way we can get you  
 6 rolling.  
 7 MR. MEYER: The windows and the  
 8 mullions and the garage.  
 9 MR. MAISEL: In a perfect world, it  
 10 will be a couple days before that.  
 11 BRUCE LOTIER: Yeah, we're kind of used  
 12 to your schedule now.  
 13 CHRIS PROBERT: I mean, certainly not  
 14 to commit to anything -- I think not obviously to  
 15 commit to anything, but I mean, this is -- this  
 16 is something that --  
 17 RALPH FEY: Are we starting to  
 18 understand? I guess is the --  
 19 MR. MEYER: You see some modifications  
 20 here, this would certainly --  
 21 MS. RETTIG: Personally from my  
 22 perspective, absolutely.  
 23 MR. MEYER: Yes, that would make a huge  
 24 difference.  
 25 MR. DOUGHERTY: I could see when you

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1 flipped it.  
 2 MS. RETTIG: If you can live with that.  
 3 I mean, it's got to be something you can live  
 4 with.  
 5 MR. DOUGHERTY: Changing the window  
 6 heights or those little windows.  
 7 RALPH FEY: Wrote them down.  
 8 MR. DOUGHERTY: Changing the size of  
 9 the windows, I wouldn't, 'cause you might end up  
 10 with a building that looks like it ain't got no  
 11 windows above the deck if you're standing next to  
 12 it.  
 13 (Indiscernible discussion.)  
 14 RALPH FEY: Again, I used that Frank  
 15 Lloyd Wright discussion of putting more panes in.  
 16 I think you're getting industrial because I only  
 17 brought a black flare.  
 18 MS. KINGSLEY: I get it.  
 19 RALPH FEY: I don't it has to be  
 20 perceived as industrial, it's just smaller maybe.  
 21 MS. KINGSLEY: I like it either way.  
 22 RALPH FEY: Even they end up being wood  
 23 mullions, you know, Frank used metal, but it is  
 24 the front, it can be different than the back. I  
 25 wouldn't have a problem.

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1 these two things. If there's a bunch of stuff  
 2 there and you go, we can't change that, that's  
 3 okay. We're not saying it's got to be all six  
 4 things. I'm just saying when you're done. You i  
 5 think you're getting -- you should be able to get  
 6 a flavor at this point where our minds are.  
 7 BRUCE LOTIER: Oh, no, I got a flavor,  
 8 yeah  
 9 MR. DOUGHERTY: We're not going to be  
 10 arbitrary capricious about it at a meeting.  
 11 MS. LEE: I can give you the HARB  
 12 meeting minutes. They'll be approved officially  
 13 tomorrow --  
 14 MR. DOUGHERTY: I meant these, I meant  
 15 these so that -- these minutes so that they can  
 16 have all the things we just told them today.  
 17 MS. LEE: Yeah, as soon as they get  
 18 them from Melissa, I'll get. She's -- they're  
 19 pretty good about getting them out.  
 20 MR. DOUGHERTY: They'll be a draft, it  
 21 won't be a official, but that way they can read  
 22 --  
 23 BRUCE LOTIER: We haven't -- as I said  
 24 before, we haven't done anything with regards to  
 25 plant material in the front, you know, street

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1 MR. MEYER: Something that breaks like  
 2 that is going to make it for me.  
 3 RALPH FEY: Can I keep this one?  
 4 BOB WISE: You don't have to put the  
 5 corner windows on like you did be at (inaudible)  
 6 --  
 7 MS. GERING: Considering those are.  
 8 They are 14 mullions between the panes well get  
 9 into some questions. See you in two weeks.  
 10 MS. LEE: So are you comfortable with  
 11 the information we've provided.  
 12 CHRIS PROBERT: I feel like we're  
 13 changing the garage door and we're adding  
 14 mullions to the front windows and it's somewhat  
 15 in line with this.  
 16 MR. DOUGHERTY: Is it possible -- is it  
 17 possible, there were six things here. Is it  
 18 possible to get them a copy of these minutes in  
 19 draft form that you can print.  
 20 MS. LEE: Of course, yes.  
 21 MR. DOUGHERTY: And you can read all  
 22 the things that were saying.  
 23 BRUCE LOTIER: I have the transoms.  
 24 MR. DOUGHERTY: You wrote stuff down,  
 25 everybody stuff down, rather than just say it's

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1 trees, but all that stuff is there that changes.  
 2 When you're walking there to Odette's it's going  
 3 to look very different.  
 4 RALPH FEY: The arbor above the garage  
 5 is designed to hold plant material.  
 6 BRUCE LOTIER: I'm a gardener, that's  
 7 what I do.  
 8 BOB WISE: Is there a big tree there  
 9 now?  
 10 BRUCE LOTIER: There is.  
 11 MS. McHUGH: They're going to soften it  
 12 right there.  
 13 BRUCE LOTIER: There is on the right  
 14 side.  
 15 MS. McHUGH: But we told them not to  
 16 show any of that stuff.  
 17 CHRIS PROBERT: I mean, the slice of  
 18 this that you'll ever see driving by it is, I  
 19 mean, you'll have a split second to see this  
 20 thing.  
 21 BRUCE LOTIER: The front of the  
 22 driveway you'll see the house.  
 23 MS. KINGSLEY: I think, Chris, to your  
 24 point, I think Chris's big concern I think is  
 25 valid so he knows specifically what they need to

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1 address so when they do come back in two weeks  
 2 it's not going to another, well, we kind of like  
 3 it or we don't really like that, can you change  
 4 this again and then it becomes another hour and a  
 5 half discussion on details. I think, Dan, I  
 6 agree with you there's whatever number of items.  
 7 Everyone seems to thing that, you know, the  
 8 mullions and the garage door, but I think you  
 9 need to look at the items and say.  
 10 MR. DOUGHERTY: That's why if they get  
 11 the minutes --  
 12 MS. KINGSLEY: Right, but they aren't  
 13 going to meet --  
 14 MS. LEE: Right. And it takes at least  
 15 a week and a half.  
 16 MR. DOUGHERTY: I don't know what to  
 17 tell you then because I didn't write everything  
 18 down. They wrote everything down.  
 19 BRUCE LOTIER: No, I have everything.  
 20 MS. KINGSLEY: I'm just saying if we --  
 21 MR. DOUGHERTY: Get the minutes and  
 22 look at it.  
 23 BRUCE LOTIER: What I had and we're  
 24 going to talk to, the garage doors, the softening  
 25 of the garage doors, we're looking at the

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1 will do. That was the intention. I'm good.  
 2 CHRIS PROBERT: Are we clear enough  
 3 then with these items?  
 4 BRUCE LOTIER: I mean, if that's -- as  
 5 long as we're not coming back with other things,  
 6 then I'm all right.  
 7 MR. DOUGHERTY: Yes. Yes? Everybody's  
 8 nodding their head.  
 9 MS. RETTIG: Absolutely.  
 10 MR. DOUGHERTY: Now, about the back of  
 11 the house.  
 12 MS. GERING: Is there going to be a  
 13 swimming pool back there by any chance.  
 14 BRUCE LOTIER: No, it's called the  
 15 river.  
 16 BOB WISE: You can send me -- if you  
 17 get these and you can just send me directly, I  
 18 could take a look at them.  
 19 BRUCE LOTIER: To your previous  
 20 discussion, you should see the storm water  
 21 management, this is -- it's unable what we have  
 22 to do.  
 23 MS. GERING: Thank you so much.  
 24 MS. McHUGH: Thank you for the detail  
 25 too that you did to these plans, very helpful.

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1 windows, talking a look at the transoms also  
 2 looking at the mullions going in, the same way  
 3 that Ralph's doing it, now he's actually looking  
 4 at even the stones --  
 5 RALPH FEY: Softening the stone.  
 6 MR. DOUGHERTY: Why don't you let him  
 7 finish his last -- Ralph, before we start --  
 8 BRUCE LOTIER: And I crossed off the  
 9 sloping of the roof.  
 10 MR. DOUGHERTY: So that's it then.  
 11 CHRIS PROBERT: I mean, shrinking the  
 12 garage was floated, that's not going to be.  
 13 MR. DOUGHERTY: I don't think we're  
 14 saying that it's got to be a one car garage,  
 15 because I don't think that's. I think that's a  
 16 nonstarter for you guys, I would imagine. So  
 17 it's -- you know, but it is at this point two car  
 18 garage. To the extent that the mass of it can be  
 19 -- not be as visually large. So if the surround  
 20 around the garage either blends in or is as  
 21 structurally large.  
 22 BRUCE LOTIER: Well, that's what the  
 23 transom with the --  
 24 MR. DOUGHERTY: Yeah, with the arbors.  
 25 BRUCE LOTIER: The arbors over it, it

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1 Laurie, next two presentations.  
 2 MS. GERING: Junior council ordinance.  
 3 MS. McHUGH: Here. We're going to have  
 4 to run through this fast because I have to go.  
 5 Did they copies of the ordinance?  
 6 MS. LEE: Yes, it's in the packet.  
 7 MS. McHUGH: Junior council has put  
 8 together our plastic ban in which we want to  
 9 restrict the use of single use plastic bags, foam  
 10 containers, take-out containers, plastic straws  
 11 and stirrers and plastic cups. The idea is once  
 12 it gets -- if it gets passed, then the first year  
 13 and whatever months would be voluntary and junior  
 14 council would embark on an education of the  
 15 restriction. Rather call it a restriction than  
 16 an actual ban and go around the businesses and  
 17 restaurants in New Hope Borough and give them  
 18 alternatives and explain the ban to them and try  
 19 to get them on board as best we can before it  
 20 goes into to effect in 2020, January of 2020.  
 21 MR. DOUGHERTY: That being in six  
 22 months?  
 23 MS. McHUGH: I'm sorry, 2021.  
 24 MR. DOUGHERTY: 2021 okay.  
 25 MS. KINGSLEY: You got to think by the

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1 time they advertise -- by the time you advertise  
 2 you're going to be into January.  
 3 MS. McHUGH: Yeah, yeah. So it's a  
 4 full year and whatever months. We were hoping to  
 5 be year and a half, but -- so it's a voluntary  
 6 basis for the first year say, and then 2021  
 7 sounds like it's future, that's when it would  
 8 become mandatory.  
 9 MR. DOUGHERTY: Is the floor open to  
 10 questions? We tend to pass res -- is this an  
 11 ordinance, right?  
 12 MS. LEE: It's an ordinance.  
 13 MR. DOUGHERTY: Now, we -- what I have  
 14 just I've only been here two years, three years,  
 15 but we cannot find -- we cannot seem to enforce  
 16 anything in this town no matter what we do  
 17 without, I guess, having a supreme court justice  
 18 to do it. What if I don't follow this? In other  
 19 words, how do I sit here and sign resolutions to  
 20 stamp out world hunger.  
 21 MS. McHUGH: It's an ordinance.  
 22 MR. DOUGHERTY: I understand. So I  
 23 will go to the store and I'm using plastic bags  
 24 on -- I March of 2021, what are you doing to do  
 25 or we --

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1 MR. MEYER: Who's doing the enforcing?  
 2 MR. DOUGHERTY: That's what a work  
 3 session's for so that's good feedback. So which  
 4 one would we want as a council to be handing out  
 5 that ticket?  
 6 MR. MEYER: Hold on one second, is it  
 7 the zoning --  
 8 MR. DOUGHERTY: We'll take a vote on  
 9 it.  
 10 MR. MEYER: Again, what are -- and  
 11 pardon me, what are our options, EJ.  
 12 MS. LEE: Well, in here it says the  
 13 police department which is, let's be honest, and  
 14 the chief could probably confirm.  
 15 MS. GERING: I like the look on his  
 16 face.  
 17 MS. LEE: Is more forceful, but it's  
 18 not common that you do this kind of code  
 19 enforcement by police activity.  
 20 MS. McHUGH: Okay.  
 21 MR. DOUGHERTY: Okay. Well, that's  
 22 some feedback, it would be your zoning officer.  
 23 MS. LEE: But can I just chime in real  
 24 quick because we did get in touch with another  
 25 municipality that has a similar ordinance in

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1 MS. McHUGH: Well, we do have  
 2 enforcements at the end.  
 3 MR. DOUGHERTY: And what's it say.  
 4 MS. McHUGH: So first you get a  
 5 warning.  
 6 MR. DOUGHERTY: Stop that.  
 7 MS. McHUGH: Don't do that. Well, and  
 8 -- well, before that we're going to come in and  
 9 hopefully educate you and explain it to you  
 10 that --  
 11 MR. DOUGHERTY: But we're in March now  
 12 and I know you told me.  
 13 MS. McHUGH: So we give you a warning  
 14 and then if you don't do that, your first offense  
 15 you get a hundred dollar.  
 16 MR. DOUGHERTY: Who issues that fine?  
 17 MS. McHUGH: The police or the zoning  
 18 enforcement officer.  
 19 MR. DOUGHERTY: So the police officer  
 20 --  
 21 MS. LEE: It's got to be defined one or  
 22 the other.  
 23 MR. DOUGHERTY: It has to be.  
 24 MS. LEE: It has to be defined one or  
 25 the other.

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1 place out in Delaware County; Narberth Borough  
 2 has implemented this ordinance not too long ago.  
 3 And the first question is how do you enforce it,  
 4 they say we don't. It is difficult to enforce  
 5 because, you know, unless you're out there  
 6 checking every store every day to make sure what  
 7 they are doing, they don't. They have other  
 8 things in place, they have -- they have in their  
 9 ordinance that they up charge -- charge them for  
 10 the bag if they want to use the bag, it's like 10  
 11 cents a bag, which is not what we want to do  
 12 because I think that was discussed before.  
 13 MS. McHUGH: That was discussed and we  
 14 found that would be even more cumbersome to  
 15 enforce.  
 16 MS. LEE: Right. And then they also  
 17 mentioned that you do need something in here that  
 18 addresses people with disabilities should be  
 19 allowed do get straws.  
 20 MS. McHUGH: That's in here.  
 21 MS. RETTIG: The other thing is that if  
 22 you're going to do this, I've been to Asheville,  
 23 North Carolina has a thing against plastic  
 24 straws. And every place we went into for sale  
 25 you brought a metal straw. You've all seen me

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1 use it, I have a metal straw that I carry around,  
 2 it was \$2. I got my \$2 worth, I've got my metal  
 3 straw, I keep my metal straw, I mean, that's it.  
 4 You could also use paper straws, I mean, there's  
 5 not -- there's other ways around this, that when  
 6 you saw how do we enforce it, if they plastic  
 7 straws, I'm not sure that there is a lot we can  
 8 do other than just educate and say, can you buy  
 9 plastic straws -- I mean, paper straws. Can you  
 10 buy compostable straws, can you put out things  
 11 for metal straws that you get the profit.  
 12 MR. DOUGHERTY: I agree. I agree, but  
 13 an ordinance has the force of law and like where  
 14 I was headed with this --  
 15 MS. LEE: Otherwise it would just be a  
 16 resolution.  
 17 MR. DOUGHERTY: -- is a resolution and  
 18 I would just like that be weighed. For us to  
 19 just create ordinances that we know we can't  
 20 really enforce or we never will enforce, I don't  
 21 know. Just adding my feedback.  
 22 MS. KINGSLEY: To Dan's point --  
 23 And I agree with you, it's -- I think  
 24 it's going to be very difficult to enforce, so  
 25 maybe you take the opposite tack, which is to

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1 --  
 2 MS. LEE: So Narberth also mentioned  
 3 that one of the most effective enforcement that  
 4 they've been able to utilize there is enforcement  
 5 by the local Business Association, they police  
 6 themselves to make they keep each other  
 7 accountable.  
 8 MS. McHUGH: Right.  
 9 MR. DOUGHERTY: So like the chamber of  
 10 commerce.  
 11 MS. McHUGH: So the junior council can  
 12 do that, they're the ones that are going to go  
 13 out and educate. And then they can go out and  
 14 see. They will be doing this thing they have a  
 15 five-star program, whoever's more friendly and  
 16 star them. So it goes to your point of -- I  
 17 think you still need the ordinance to make them  
 18 sit up and pay attention to it. Because a  
 19 resolution's just going to whatever.  
 20 MR. DOUGHERTY: Yeah.  
 21 MS. McHUGH: Instead of going after  
 22 people and that's not the idea it's to change the  
 23 mentality, right, of this is -- and we should be  
 24 doing it, we're a river town. It's change the  
 25 culture and then we can keep going with it, build

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1 encourage people to do it by offering a reward.  
 2 So instead of sticking punishment, you put the  
 3 reward out there, which is you get labeled as a  
 4 --  
 5 MR. DOUGHERTY: A green restaurant.  
 6 MS. KINGSLEY: You get green star one,  
 7 green star two and you provide that in each town,  
 8 because the kids talked about that --  
 9 MS. McHUGH: The kids are going to do  
 10 that.  
 11 MS. KINGSLEY: But it's a resolution  
 12 that's on the positive side as opposed to trying  
 13 to beat people up.  
 14 MS. RETTIG: Starbucks gives you 10  
 15 cents off a cup of coffee if you bring in your  
 16 recycle reusable --  
 17 MS. KINGSLEY: You're putting an onus  
 18 back on the business.  
 19 MR. DOUGHERTY: But Starbucks, for  
 20 example --  
 21 MS. RETTIG: Is a huge --  
 22 MR. DOUGHERTY: And I'm not saying this  
 23 is not something what we should do period. I  
 24 think we should do it and to say let's -- we tend  
 25 to create laws and then what do we got, you know

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1 the momentum towards and it's great things for  
 2 the kids to be doing because how -- it's hard for  
 3 somebody to tell a kid who wants to come in and  
 4 change for the future that no, I'm sorry I'm not  
 5 doing that because that cup's going to cost them  
 6 a penny more.  
 7 MR. DOUGHERTY: So Starbucks under this  
 8 approach, they would not allow -- it's plastic.  
 9 MS. McHUGH: Plastic.  
 10 MR. DOUGHERTY: So the paper cups are  
 11 still fine --  
 12 MS. McHUGH: And the plastic lids are  
 13 fine too.  
 14 MR. DOUGHERTY: They sell chilled  
 15 coffee in a see-through plastic.  
 16 MS. McHUGH: Yeah, and they're coming  
 17 up with an alternative for that.  
 18 MR. DOUGHERTY: But they wouldn't be  
 19 allowed to use that anymore?  
 20 MS. McHUGH: Correct.  
 21 MR. DOUGHERTY: Okay. All right.  
 22 Just --  
 23 MS. KINGSLEY: But some of those are  
 24 biodegradable.  
 25 MS. McHUGH: Right and that's what

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1 they're working on, we've checked into that. The  
 2 bigger companies are already on it, they are  
 3 coming up with the alternatives.  
 4 MS. RETTIG: Starbucks is already  
 5 working on becoming plastic free by a certain  
 6 time.  
 7 MS. McHUGH: So is McDonald's and --  
 8 MR. DOUGHERTY: So this plastic not  
 9 Styrofoam?  
 10 MS. LEE: Styrofoam containers.  
 11 MS. McHUGH: Styrofoam containers.  
 12 MS. LEE: What about Styrofoam cups?  
 13 That was my question.  
 14 MS. McHUGH: We don't really --  
 15 MS. LEE: I noted that cups are --  
 16 (Indiscernible discussion, simultaneous  
 17 speakers.)  
 18 MS. GERING: Few places use Styrofoam  
 19 cups now, they give you --  
 20 MR. DOUGHERTY: They'll start using  
 21 them when they can't use the plastic ones.  
 22 MS. McHUGH: Well, that's the other  
 23 thing, we can't -- there's no silver bullet we  
 24 can't fix it all at once. I mean, and we've had  
 25 that discussion well what about the cups and it's

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1 town.  
 2 MS. McHUGH: Yes.  
 3 MR. DOUGHERTY: You're aware, they tend  
 4 to use plastic bags. Apparently plastic bags are  
 5 far less impactful than paper bags apparently,  
 6 environmentally --  
 7 MS. McHUGH: Well, that's a debate.  
 8 MR. DOUGHERTY: This would apply before  
 9 the McCaffrey's opens their door we will put in a  
 10 new rule that says the major function of their  
 11 business is going to be problematic for them,  
 12 right, that's what we're going to do?  
 13 MS. McHUGH: Yes.  
 14 MR. DOUGHERTY: Okay.  
 15 MS. McHUGH: But this is a high-end  
 16 store and most of these people --  
 17 MR. DOUGHERTY: Sot they can afford it?  
 18 MS. McHUGH: No, have you ever been to  
 19 Whole Foods all those people, everybody has a bag  
 20 in their car whether they use it or not, right.  
 21 I'm sure you have a shopping bag. We all have  
 22 shopping bags. We buy them, we keep them in our  
 23 car, we forget them when we go into the store.  
 24 When you think oh, well, this one time's not  
 25 going to matter, it's just a couple of plastic

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1 like -- then it becomes too cumbersome.  
 2 MS. GERING: Ken is next.  
 3 MR. MAISEL: Dunkin' Donuts medium size  
 4 is Styrofoam, they're small one is paper. I'm  
 5 just making a point, that's all.  
 6 MR. MEYER: Yeah, and then go to Wawa  
 7 and get some of these --  
 8 MS. McHUGH: I mean, we can add  
 9 Styrofoam cups too.  
 10 MR. MEYER: -- with a sleeve on it.  
 11 MS. McHUGH: I was trying not to get  
 12 overreach, right, but it needs to be something.  
 13 We didn't want it to just be straws, we didn't  
 14 want it to be plastic bags.  
 15 MR. DOUGHERTY: So speaking of Wawa,  
 16 there's a Wawa in the borough.  
 17 MS. McHUGH: Yes, there is.  
 18 MR. DOUGHERTY: This would apply to  
 19 them, they have plastic big gulp cups and slurpee  
 20 cups.  
 21 MS. McHUGH: Yes, I called their --  
 22 MR. DOUGHERTY: So you're on that.  
 23 MS. McHUGH: Yes.  
 24 MR. DOUGHERTY: The next thing, okay,  
 25 there's a new supermarket that's moving into

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1 bags.  
 2 MR. DOUGHERTY: So if I go in --  
 3 MS. McHUGH: This isn't so --  
 4 MS. KINGSLEY: The thing with  
 5 biodegradable things like the plastic bags, they  
 6 look like the same plastic that they use in Giant  
 7 right now and they are biodegradable.  
 8 MR. DOUGHERTY: And would they pass  
 9 muster under this?  
 10 MS. RETTIG: If they're biodegradeable  
 11 --  
 12 MS. McHUGH: If they're biodegradable,  
 13 yeah.  
 14 MS. RETTIG: They're not microplastics.  
 15 MS. LEE: Yeah, i think that's in  
 16 there.  
 17 MR. DOUGHERTY: So if I go into  
 18 McCaffrey's and buy an armful of groceries and I  
 19 don't have a bag -- I don't have a sack in my --  
 20 I guess I could buy one it would be \$4, if I  
 21 don't.  
 22 MS. GERING: They're a dollar a bag,  
 23 they're also -- they have paper bags still. I  
 24 mean, you an still get paper bags. I was just in  
 25 a supermarket last Monday and --

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1 MR. DOUGHERTY: And this is 2012.  
 2 MS. McHUGH: And they can use paper  
 3 bags.  
 4 MS. GERING: I think the county's going  
 5 to pass it or the state.  
 6 MS. RETTIG: Now, I carry my own  
 7 shopping bags with me all the time and I do use  
 8 them, but Michael, I was with him in his car and  
 9 we do not have shopping bags in his car, I just  
 10 said to the cashier, I need the paper bags and  
 11 they pulled them out and I carried paper bags.  
 12 MR. DOUGHERTY: So they would be  
 13 allowed to have paper bags at the McCaffrey's as  
 14 a substitute?  
 15 MS. McHUGH: And the Wawa, yes.  
 16 MR. MEYER: And for the --  
 17 MR. DOUGHERTY: I mean, obviously  
 18 they're allowed the paper, right?  
 19 MS. McHUGH: Right, right. And this  
 20 whole discussion about --  
 21 MR. DOUGHERTY: Yeah, I don't want to  
 22 get to --  
 23 MS. McHUGH: -- (inaudible)  
 24 environmental impact on actually producing it and  
 25 chipping it because they're heavier and that was

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1 and move it into the a positive mindset and  
 2 people don't feel oh, great -- like Dan said,  
 3 here's another rule and are they going to enforce  
 4 this one, not enforce this one.  
 5 MS. McHUGH: Well, that's what the  
 6 voluntary year is for.  
 7 MS. KINGSLEY: I think you build the  
 8 buy-in with the positive reenforcement and you  
 9 get the towns aware. You got a really heavy  
 10 buy-in from the community on it. And then if you  
 11 want to go ordinance, then you take it to that  
 12 next step.  
 13 MS. McHUGH: But then that's another  
 14 two years and by then it's going to be  
 15 county-wide thing anyway and this was the agenda  
 16 of the junior council was to challenge the  
 17 neighboring boroughs and the townships to  
 18 actually start making an impact on the  
 19 environment.  
 20 MR. DOUGHERTY: Describe the  
 21 county-wide thing for me, please.  
 22 MS. McHUGH: So we would -- we have  
 23 that new logo --  
 24 MR. DOUGHERTY: No, the county-wide  
 25 thing you mentioned --

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1 a good idea, but they do biodegrade. And the  
 2 live of a bag typically is less than 15 minutes.  
 3 Paper bags tend to be reused in the home. Let's  
 4 get all these questions out so it --  
 5 MS. GERING: I think it's a great idea.  
 6 MS. LEE: Well --  
 7 MS. KINGSLEY: I think it needs a  
 8 resolution versus an ordinance.  
 9 MR. MEYER: We still haven't  
 10 established what we're using as our enforcement  
 11 slash or --  
 12 MS. LEE: That's my question, because,  
 13 yes, I think also was brought up, a resolution is  
 14 a suggestion, right or an ordinance we do have to  
 15 enforce it if we need to.  
 16 MS. McHUGH: The whole idea and concept  
 17 of junior council was to get them to take an  
 18 ordinance from start to finish. So this will  
 19 help achieve that.  
 20 MS. KINGSLEY: Agreed, but we got to  
 21 think of the long-term effect and I agree, it was  
 22 partly my idea, so I agree with that. I'm not  
 23 sure that at this point that ordinance is the  
 24 right thing for this as opposed to resolution.  
 25 Because I think if you start with a resolution

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1 MS. McHUGH: Well, the state is working  
 2 on this.  
 3 MS. GERING: The state is working on  
 4 it.  
 5 MR. DOUGHERTY: Is that -- you said by  
 6 that two years it'll be -- is there something  
 7 already been signed or something like that?  
 8 MS. McHUGH: No, they're still working  
 9 on it, but there's a coalition at the state of --  
 10 MS. RETTIG: My understanding is, if we  
 11 don't do something beforehand, we're going to be  
 12 forced into this at some point in the near  
 13 future.  
 14 MR. DOUGHERTY: Yeah, but I kind of  
 15 like if we're relying -- we're the elected  
 16 constituents, right? So if we're reliant on the  
 17 junior council to be the community -- going out  
 18 to the community because it sounds like part of  
 19 this project is they're going to knock on doors  
 20 and say, hey, dut, dut, dut, here's how you  
 21 understand this thing, et cetera. It's a big  
 22 project, right? And then the ones that we just  
 23 graduated out of here, we're going to get a new  
 24 cluster of the next, this coming period.  
 25 MS. McHUGH: Yes.

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1 MR. DOUGHERTY: So we're relying, we're  
 2 assuming that that new cluster of people are  
 3 going to successfully do that community  
 4 education.  
 5 MS. McHUGH: Yes.  
 6 MR. DOUGHERTY: And we're trying to  
 7 pass an ordinance under the assumption that that  
 8 cluster of people is going to do all this work.  
 9 MS. McHUGH: Um-hmm.  
 10 MR. DOUGHERTY: I'm not comfortable  
 11 with that, I prefer to see a resolution that his  
 12 team then goes out and educate and you boat in  
 13 the water smoothly and it doesn't create a tidal  
 14 wave and splash against the thing and maybe the  
 15 resolution indicates that there is an ordinance  
 16 attached and we make a resolution, the ordinance  
 17 states -- I'm sorry. The resolution states that  
 18 the ordinance is coming at -- and we could have  
 19 the language of the ordinance attac -- I don't  
 20 know, but I'm not an attorney. But can you do  
 21 something like that?  
 22 Can you say this is resolution and  
 23 here's the -- we also resolved to pass an  
 24 ordinance of this in July of next --  
 25 MS. LEE: I mean, I know places that

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1 looking for people's buy-in dn the kids are going  
 2 to be coming around explaining, you know, how  
 3 this is going to move forward. And then move  
 4 that into an ordinance where people are okay with  
 5 it and they've been educated and you have a  
 6 buy-in from the business community, I think, is  
 7 important. That's all.  
 8 MR. MAISEL: EJ, before you comment. I  
 9 understand your enthusiasm for wanting to do this  
 10 and have it be a wild success. And I think it's  
 11 really critical, I think that can still be  
 12 accomplished by doing a resolution with their  
 13 recognition and realization that with their hard  
 14 work, they can get the buy-in that an ordinance  
 15 would be, you know, could be put in place.  
 16 MS. KINGSLEY: Yeah, the other thing  
 17 too, Laurie, you mentioned it was, you know, the  
 18 state's coming down from the other direction with  
 19 this. That if this is the kids giving all these  
 20 people a heads up to get ahead of the curve.  
 21 This is -- you know, New Hope's ahead of the  
 22 curve on this, get -- we want your buy-in now,  
 23 start building your things so when we pass our  
 24 resolution, you know, hopefully we're ahead of  
 25 state's curb and you guys will be all set when

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1 have done resolutions where they commit to an act  
 2 that will be forthcoming, you know.  
 3 MS. McHUGH: Yeah, but look at our  
 4 resolution, what have our resolutions ever done.  
 5 MR. MEYER: Well, let me --  
 6 MS. GERING: The problem is, you got  
 7 kids that didn't show up for meetings this year,  
 8 how do you know in the future that they will  
 9 actually be willing to go knocking on doors and  
 10 doing this. That's where I have a pause.  
 11 MS. McHUGH: Because they're recruiting  
 12 right now from the environmentalists club at the  
 13 school.  
 14 MS. KINGSLEY: They're going to keep --  
 15 these kids are -- they are committed, they  
 16 need --  
 17 MS. McHUGH: I mean, that's not a  
 18 reason not to do something because we don't know.  
 19 MS. KINGSLEY: You know, if you're  
 20 committed to a junior council program then you're  
 21 continuing to mentor these kids to move them  
 22 forward. So I'm not as concerned about that as I  
 23 am about dumping on the community an ordinance.  
 24 Even though the announcement of an ordinance  
 25 versus the announcement of a resolution and we're

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1 the state mandate comes down.  
 2 MS. McHUGH: So how long do you want  
 3 this resolution to be in for?  
 4 MR. MEYER: Can we go back to the  
 5 business about the resolution indicating the  
 6 intent of this council to pass an ordinance  
 7 making this -- turning this resolution into an  
 8 ordinance at a date we can even suggest the date  
 9 that may be beginning.  
 10 MR. DOUGHERTY: We're back at that part  
 11 now what's your -- what are you going to say.  
 12 MR. MEYER: Having some sort of  
 13 progress on the kids doing what you're saying  
 14 they are going to do.  
 15 MS. McHUGH: How about we extend the  
 16 voluntary period? Because that's the same thing  
 17 that you're doing is your --  
 18 MR. MEYER: Yeah, I -- that was -- that  
 19 was my original --  
 20 MS. McHUGH: -- it's -- that's just  
 21 like a resolution.  
 22 MR. MEYER: I am trying --  
 23 MS. McHUGH: We're giving you a year  
 24 and a half to figure it out.  
 25 MR. MEYER: Look, I thought the year

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1 and a half or whatever to ease into this was  
 2 going to have the effect of a resolution. I was  
 3 willing to go along with this. I'm now trying to  
 4 satisfy these people at the table who want a  
 5 resolution before an ordinance.  
 6 MS. McHUGH: Then what's the  
 7 difference? You're just calling the voluntary  
 8 process a resolution?  
 9 MS. KINGSLEY: From a standpoint of the  
 10 business community, I think you're going to get  
 11 much less pushback if it's a resolution first.  
 12 With the understanding that it's going to be  
 13 voted on as an ordinance in a year and half.  
 14 MR. MAISEL: It also empowers --  
 15 MS. KINGSLEY: You can use the same  
 16 language, it's just that it's going to be voted  
 17 on as ordinance in a year and a half. I think  
 18 calling it a resolution versus here's, the  
 19 ordinance and you got a year and a half to comply  
 20 is a lot different mindset then here's the  
 21 resolution --  
 22 MR. DOUGHERTY: And by the time it  
 23 passed, eight of ten people aren't compliant.  
 24 MS. McHUGH: So you think just the  
 25 difference of one word is going to change it.

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1 MS. McHUGH: Because our resolutions  
 2 don't do anything. We've always agreed on that  
 3 as a council by the way.  
 4 MS. KINGSLEY: Laurie, this is all  
 5 about semantics, it's all about the way people  
 6 perceive it when it's --  
 7 MS. McHUGH: That's why you should let  
 8 us do it this way with the education.  
 9 MS. KINGSLEY: But call the educational  
 10 component the resolution and when they go out to  
 11 educate people about what's going to come, what's  
 12 coming as a result of this resolution is an  
 13 ordinance at the end of it. And that's --  
 14 MR. DOUGHERTY: And I think if you tell  
 15 them that, that's that part of it.  
 16 MS. KINGSLEY: I mean, that's the  
 17 educational process, it's the same thing, but  
 18 it's a much softer engaging presentation then  
 19 we're now going to tell you about the restriction  
 20 that's going to put place in a year and a half  
 21 and so you better comply or else.  
 22 MS. McHUGH: That's exactly what I'm  
 23 saying that's why we want to do the environmental  
 24 piece, that's a year and a half.  
 25 MS. KINGSLEY: Right. That's what I'm

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1 MS. KINGSLEY: Yes, absolutely.  
 2 MS. McHUGH: So why don't we call it  
 3 restriction instead of an ordinance.  
 4 MR. DOUGHERTY: Because that's a  
 5 negative.  
 6 MS. McHUGH: But why? So all our  
 7 ordinances are negative? Because we got a lot of  
 8 them.  
 9 MR. DOUGHERTY: Pretty much.  
 10 MS. KINGSLEY: They all say do not, but  
 11 I think by doing it --  
 12 MS. McHUGH: Well, that's why I think  
 13 if we, at least, present it differently than  
 14 we've done anything before, maybe we change the  
 15 negative impact of the word ordinance.  
 16 MR. MAISEL: I think THE possibilities  
 17 of the junior council to get behind this is so  
 18 empowering that they could take what's typically  
 19 a resolution that we have -- and have no teeth,  
 20 no -- and they can put teeth in it that turns  
 21 into a, you know, an ordinance. I think that's  
 22 really empowering for them.  
 23 MS. McHUGH: Oh, I don't think so at  
 24 all.  
 25 MR. MAISEL: You don't think so why?

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1 talking about.  
 2 MS. McHUGH: So we can change the idea  
 3 that's not a ban, it's --  
 4 MS. KINGSLEY: It's what you're calling  
 5 it, that's all. We're saying the same thing, but  
 6 it's --  
 7 MS. GERING: Saying it different.  
 8 MS. McHUGH: Yeah, but the whole idea  
 9 of junior council program from the inception was  
 10 to take something they were passionate about and  
 11 making it an ordinance and let them see it all  
 12 the way through.  
 13 MS. KINGSLEY: Yes, and that's still  
 14 happening. The only thing you're doing is your  
 15 educational time period, you call it a  
 16 resolution, that's all. And the idea of the  
 17 resolution is --  
 18 MR. MEYER: Laurie, it's --  
 19 MS. KINGSLEY: After this education  
 20 period, you're going to vote on the ordinance,  
 21 that's all. So that education period is your  
 22 resolution period.  
 23 MR. MEYER: Can we recognize something  
 24 that we have before us that is kind of, that is  
 25 not typically available, which is that we've got

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1 a fairly long time horizon in which there's not  
 2 going to be change in -- a significant in the  
 3 composition of this council, six of us are still  
 4 going to be here. All right.  
 5 MS. GERING: Two years.  
 6 MR. DOUGHERTY: God willing.  
 7 MR. MEYER: No, I mean, when you start  
 8 thinking about the election cycle, right, one of  
 9 the reasons that you don't come up with proposals  
 10 to or promises to pass something sometime in the  
 11 future is because, you know, the republicans can  
 12 get control or the democrats can get control and  
 13 you the shift back and forth. In this situation,  
 14 six out of the seven of us are going to be here  
 15 for another two plus years. So we can make a  
 16 commitment now.  
 17 MS. McHUGH: Yeah, but you agreed two  
 18 months ago that an ordinance was a good idea, so  
 19 it can change like that.  
 20 MS. GERING: My concern is, is the kids  
 21 -- and I mean, half of them didn't show up for  
 22 council meetings and this is where I get a pause  
 23 if they'll actually go out there and do this  
 24 education.  
 25 MS. McHUGH: Well, that's not true that

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1 MR. DOUGHERTY: I can see -- usually I  
 2 can pick stuff apart, I can't -- there's nothing  
 3 -- usually I can sit here and find seven things  
 4 that weren't thought of, can't kind anything.  
 5 Kind of disappointing.  
 6 MS. McHUGH: I did see a couple typos,  
 7 I can --  
 8 MR. DOUGHERTY: So I think it's fully  
 9 baked and all that, thought through, et cetera.  
 10 I just don't -- I don't think we're at a point  
 11 where, frankly, you know, making laws and this  
 12 stuff it's messy business. And maybe that's an  
 13 education takeaway that they'll have is that  
 14 maybe you bring it up and it's gets voted down.  
 15 I mean, you know -- I mean, it's not -- it's not  
 16 like it's been promised or committed to them  
 17 because any of us could work on something and we  
 18 believe fervently in it and it doesn't  
 19 get attraction.  
 20 MS. RETTIG: It's written and then  
 21 somebody writes it and brings it up before the  
 22 house or senate doesn't get passed.  
 23 MR. DOUGHERTY: Sometimes it fails 51,  
 24 49.  
 25 MR. MEYER: Look, can we -- and I'd

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1 half of them didn't -- when they didn't, they  
 2 told me ahead of time they weren't going to  
 3 because they --  
 4 MS. GERING: But they still didn't  
 5 come, that's the problem.  
 6 MS. McHUGH: Well, they had other  
 7 things to do, it wasn't like they just decided to  
 8 go to McDonald's instead. And the let was them  
 9 self-govern on themselves.  
 10 MS. KINGSLEY: They also met at school.  
 11 MS. McHUGH: They did, yes. We had two  
 12 meetings a month at school and they always showed  
 13 up then. We decided to just let them instead of  
 14 to let them self-regulate themselves and they're  
 15 the ones that came up and realized that it was a  
 16 problem and ask if they could do it a different  
 17 way. Use a Google calendar, so that they could  
 18 all decide when was a better date for them to  
 19 meet instead of us saying, you know, it has to be  
 20 before every council meeting.  
 21 So they're fixing the problems as they  
 22 arise and as they see them. So you can't say,  
 23 well, they don't show up. They do show up and  
 24 they are very -- I mean, they spent hours on  
 25 this.

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1 like to try to move this forward.  
 2 (Indiscernible discussion.)  
 3 MR. DOUGHERTY: It's not the end of  
 4 world if they don't get what they want.  
 5 MS. McHUGH: Another thing is, first of  
 6 all, we're going to be the first one in the state  
 7 to actually pass an ordinance to this degree,  
 8 okay? They have one, but it's not really -- it's  
 9 really a tax on plastic bags that the other place  
 10 has. So it would give New Hope a little bit of  
 11 positive image now, you know, a little bit of  
 12 positive news coverage and help propose further.  
 13 Like we can't --  
 14 MR. DOUGHERTY: How does this compare  
 15 to what Lambertville just did? Is this on a  
 16 scale --  
 17 MS. McHUGH: Lambertville's a lot  
 18 different because it's New Jersey, it's basically  
 19 the same.  
 20 MR. DOUGHERTY: What are features?  
 21 MS. McHUGH: It's basically the same.  
 22 MR. DOUGHERTY: So they implemented  
 23 theirs, but theirs is voluntary until what? I  
 24 just want to find out -- I don't want to push  
 25 this thing and it gets pushed back out to sea

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1 when we get these businesses losing their mind.  
 2 MS. GERING: I think there's starts  
 3 2020, if I remember correctly.  
 4 MS. McHUGH: Yeah, it does, theirs  
 5 starts in January.  
 6 MS. GERING: They already started it.  
 7 MR. DOUGHERTY: So there's starts in  
 8 2020 and it's voluntary, sort of like a  
 9 resolution now.  
 10 MS. GERING: I think it started and it  
 11 doesn't go into effect, if I'm correct, in 2020  
 12 is what I read.  
 13 MR. DOUGHERTY: So there's like  
 14 education for six months and then 2020. They  
 15 don't have, you know -- they don't -- well, they  
 16 have stores and all that. They have shops, but  
 17 they do not have a supermarket. They have  
 18 restaurants.  
 19 MR. MEYER: The only thing that they  
 20 did -- and look they've got, you know, you start  
 21 dealing with --  
 22 MS. RETTIG: Isn't CVS in Lambertville  
 23 though?  
 24 MS. McHUGH: And they didn't contact  
 25 anybody when did they their ban, they just

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1 --  
 2 MS. McHUGH: All of them have said --  
 3 McDonald's and Starbucks and Dunkin' Donuts have  
 4 all said that they had are already -- and Wawa,  
 5 they all have stores that already are in states  
 6 that have these restrictions on them. Most of  
 7 them got it from California, a lot of them are --  
 8 MS. RETTIG: Austin, Texas, you can't  
 9 use plastic bags in Austin, Texas.  
 10 MS. McHUGH: And they don't have any  
 11 problems with it. So it's going to be more of  
 12 the smaller stores, independent mom and pop shops  
 13 that we have to go around and say --  
 14 MR. DOUGHERTY: Those corporate ones  
 15 are not going to be standing in front of that  
 16 microphone, by the way, the little poorer ones  
 17 are going to be the ones standing at the  
 18 microphone, so remember that.  
 19 MS. McHUGH: The kids have already gone  
 20 the borough more or less and take an informal  
 21 survey. And they're going to come back with two  
 22 people that they think are going to be a real  
 23 problem. You know, most of them are -- how do  
 24 you tell a 17 year old kid that comes into your  
 25 shop and says, listen, we want to change the

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1 implemented it.  
 2 MS. RETTIG: They have stores.  
 3 MR. DOUGHERTY: So let me ask you one  
 4 quick thing like Savioni, some of these high-end  
 5 stores have, for lack of a better term little  
 6 bags you buy for a real nice shirt.  
 7 MS. GERING: The shopping bag --  
 8 MR. DOUGHERTY: Is it paper? It's  
 9 definitely paper, so he doesn't have any --  
 10 MS. McHUGH: And those heavier, the  
 11 four millimeter, the plastic, like when you go to  
 12 a nice shop and you get one of those plastic  
 13 bags, they're --  
 14 MR. DOUGHERTY: You're allowed to use  
 15 those. Okay.  
 16 MS. McHUGH: It's the single ones that  
 17 rip apart before you get them back in the house.  
 18 MS. RETTIG: The ones that rip apart  
 19 from Wawa.  
 20 MR. DOUGHERTY: How much effort have we  
 21 made to reach out to these businesses to ask them  
 22 how much impact this would have?  
 23 MS. McHUGH: We contacted McDonald's,  
 24 Wawa, Starbucks, CVS. The kids have the list.  
 25 MR. DOUGHERTY: So they've reached out

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1 world, we want to make it -- we're trying to make  
 2 it a better place, would you be willing to do  
 3 this?  
 4 MR. MEYER: Well, yes, so they're going  
 5 to say yes, but that doesn't -- that's to get rid  
 6 of the kid --  
 7 MS. GERING: You want to put me out of  
 8 business, that would be their --  
 9 MR. MEYER: -- that doesn't necessarily  
 10 mean they're going to do it.  
 11 MS. McHUGH: To me and to you they are,  
 12 but that's the education's there and the --  
 13 MS. GERING: It's a great idea. I'm  
 14 having issue whether it's a resolution or an  
 15 ordinance, but I think we have to figure out  
 16 who's going to do the enforcement. Now, we did  
 17 talk about getting the booths of tickets. When  
 18 we do, you could add that as an ordinance and  
 19 then that could be issued, the first time it's a  
 20 warning and then afterwards it could be a fine.  
 21 MR. DOUGHERTY: And I'm not crazy about  
 22 the hundred dollars by the way.  
 23 MS. McHUGH: What do you think it  
 24 should be?  
 25 MR. DOUGHERTY: Twenty-five dollars and

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1 here's why, hopefully we'll never have to impose  
 2 it, but a hundred sounds like a bigger number, if  
 3 I'm selling.  
 4 MS. GERING: The first time's a  
 5 warning.  
 6 MR. DOUGHERTY: Yeah, a small shop and  
 7 we know the bigger places are going to comply.  
 8 So it's going to be some mama who gets a warning  
 9 and then we catch them again. I mean --  
 10 MS. McHUGH: I'm hoping --  
 11 MS. LEE: I guess my question.  
 12 MS. McHUGH: -- again, that it stops at  
 13 a warning.  
 14 MR. DOUGHERTY: That we never have to  
 15 --  
 16 MS. McHUGH: We never ever have to do  
 17 it.  
 18 MS. LEE: My question with enforcement,  
 19 though, is unless they have their store logo  
 20 written there and it's just a regular bag and  
 21 someone's accusing them of not complying and  
 22 unless you catch them in the act.  
 23 MR. DOUGHERTY: That's where you come  
 24 in, EJ.  
 25 MR. MEYER: We're sending you out in

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1 they sort of chewed on it and didn't -- their  
 2 heads didn't explode, I'd feel a lot better.  
 3 MR. MEYER: Yeah, I think that would be  
 4 extremely constructive. But let's get back to  
 5 the question whether we're talking -- however  
 6 we're doing this, what are we using as an  
 7 enforcement mechanism, all right? Who's doing  
 8 it.  
 9 MS. GERING: Well, hold on.  
 10 MS. McHUGH: Chief you don't want to do  
 11 it, right?  
 12 CHIEF CUMMINGS: It's not that I don't  
 13 want to do it, I think that you do your education  
 14 piece, get everybody on board. You can't just  
 15 dump it on them, we need some feedback. I think  
 16 once everybody gets, you know, they have  
 17 inventory they want to get rid of, of the stuff  
 18 they already have. Then they have to come up  
 19 with alternatives, I don't know what you do with  
 20 your chicken Marsala you want to take some home  
 21 with you.  
 22 MS. GERING: And it leaks all over your  
 23 paper bag.  
 24 MS. McHUGH: No, they have nice takeout  
 25 things now.

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1 the street.  
 2 MS. LEE: That's what I mean, this is  
 3 -- that is where the difficult part is an  
 4 enforcement, that's where the self -- that's  
 5 where the business is --  
 6 MS. McHUGH: Well, I think --  
 7 MS. RETTIG: Fairly easy, though, you  
 8 just walk down the street on a crowded Saturday  
 9 and you see who's walking out of stores with  
 10 plastic bags.  
 11 MS. GERING: A lot of them are from the  
 12 restaurants with the leftover food with plastic  
 13 bags.  
 14 MR. DOUGHERTY: So they're going to  
 15 have to switch to paper.  
 16 MS. LEE: Is this something we can work  
 17 with the chamber with both chambers.  
 18 MR. DOUGHERTY: Has it been bounced off  
 19 the chamber?  
 20 MS. McHUGH: Yes, it has.  
 21 MS. GERING: They have a meeting next  
 22 Tuesday night, we can be put it on the agenda.  
 23 MR. DOUGHERTY: I'd feel a lot better  
 24 if that were the case, even with an ordinance  
 25 aspect. If the chamber -- if there were -- and

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1 CHIEF CUMMINGS: My guess would be some  
 2 kind of --  
 3 MS. McHUGH: There's alternatives, yes,  
 4 there are.  
 5 CHIEF CUMMINGS: Like I said, once it's  
 6 over with, I can't see people just continuing to  
 7 buy bags and stuff. The problem would be someone  
 8 comes in with five of those single use bags that  
 9 they kept. So that's just of a matter of I see  
 10 somebody go in that store and they are not giving  
 11 those out. I don't see it -- once it's in place,  
 12 go through your education, you know, it's like  
 13 anything. It's just like the dogs running  
 14 around, you know, you see one, usually talk to  
 15 them, hey, put your dog on a leash. It's -- it's  
 16 another thing to do I'm not going to say we don't  
 17 want to do it.  
 18 MR. DOUGHERTY: But I think the police  
 19 are for public safety and things like that. I  
 20 wouldn't want you guys using your police officer  
 21 time for doing that.  
 22 CHIEF CUMMINGS: We don't have any  
 23 full-time employees like the code enforcement,  
 24 which would be the normal person, not your zoning  
 25 guy, but the code enforcement guy. And they are

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1 limited, stretched to their abilities. So I  
 2 mean, if it fell on us.  
 3 MR. MEYER: I mean, the enforcement  
 4 issue is the one that's got me stymied in terms  
 5 of how we do that, a lot of what we're looking at  
 6 is, you know, the preponderance, the shopping,  
 7 leave out the restaurants for a minute and on the  
 8 weekends. Are we now going to have additional  
 9 personnel available on the weekends to keep an  
 10 eye on this.  
 11 MR. DOUGHERTY: There's seven of us --  
 12 listen, there's seven of us going out all the  
 13 time and we're going to spot these things we're  
 14 going to say, hey, they're putting them out and  
 15 then somebody gives them a visit, hey, it will  
 16 spotted.  
 17 MS. GERING: We are out all the time,  
 18 so --  
 19 MS. McHUGH: A lot of the businesses,  
 20 they're happy that they don't have to provide the  
 21 bags and that they can sell bags now. They can  
 22 now say, but we can't give out some of these  
 23 bags, but there's a shopping bag right there you  
 24 can buy for dollar. It takes that --  
 25 MR. MEYER: There's no doubt in my mind

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1 penny on that. I mean, it's what, a couple  
 2 thousand dollars, right?  
 3 MS. McHUGH: Put a logo on it.  
 4 MR. DOUGHERTY: New Hope cares or  
 5 someth -- or New Hope.  
 6 MR. MEYER: Well, the T-shirts you've  
 7 got.  
 8 MR. DOUGHERTY: Yeah, actually if you  
 9 tie a knot in the --  
 10 MR. MEYER: No, I'm saying --  
 11 MR. DOUGHERTY: That could be a --  
 12 MS. RETTIG: I ran a --  
 13 MR. MEYER: Excuse me.  
 14 MS. RETTIG: I ran a CSA for years at  
 15 my synagogue we have -- we printed those bags all  
 16 the time.  
 17 MS. GERING: Can we put this on the  
 18 workshop next month and continue with this  
 19 conversation?  
 20 MS. McHUGH: Yes.  
 21 MS. GERING: And, Laurie, the chamber  
 22 has a meeting next Tuesday so maybe you could get  
 23 what's her name --  
 24 MS. McHUGH: Okay. So you --  
 25 MS. GERING: -- to put you on their

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1 that Giant is making money on the shopping bags  
 2 that they sell.  
 3 MR. DOUGHERTY: Can we actually then  
 4 you could come back, Laurie, and say, also part  
 5 of this launch, if you will, is not just public  
 6 awareness, but basically -- have other people  
 7 done this and supported the community in some way  
 8 with perhaps -- there's 1100 households in the  
 9 borough, right? One of those bags might cost \$2,  
 10 I don't know, preprint it that says New Hope  
 11 Borough cares about the environment on the side.  
 12 MR. MEYER: I just was thinking of --  
 13 MS. RETTIG: I did it for a CSA.  
 14 MR. DOUGHERTY: This is my idea, I'm  
 15 talking about it here, hold on.  
 16 (Indiscernible discussion, simultaneous  
 17 speakers.)  
 18 MR. MEYER: Not two at a time.  
 19 MS. GERING: It's a nice idea.  
 20 MR. DOUGHERTY: So basically where we  
 21 would distribute two borough residents and then  
 22 that's --  
 23 MS. McHUGH: Well, that's part of their  
 24 budget too was that we started looking into that.  
 25 MR. DOUGHERTY: Well, let's spend every

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1 agenda.  
 2 MS. McHUGH: The chamber's input.  
 3 MR. DOUGHERTY: Investigate some start  
 4 of --  
 5 MS. McHUGH: Investigate the positive  
 6 experience from other communities and lower the  
 7 fines.  
 8 (Indiscernible discussion.)  
 9 MS. GERING: We have one -- can we wrap  
 10 up the --  
 11 MR. MEYER: Let's wrap it up.  
 12 MS. GERING: Time out. All right, guys  
 13 this is on --  
 14 MS. McHUGH: So we're continuing.  
 15 MS. GERING: Right. It's going to  
 16 continue. Let's wrap up. We have one more  
 17 thing.  
 18 MS. McHUGH: Okay. I got to go.  
 19 MS. LEE: Parking.  
 20 MS. McHUGH: Parking, okay, so --  
 21 MS. GERING: Do you want me to do that  
 22 since you have to leave?  
 23 MS. McHUGH: Yes, can you please.  
 24 Because my boat's pushing out.  
 25 MS. GERING: The parking committee met

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1 and because of the high cost of credit card fees  
2 that we're paying on the kiosks, the  
3 recommendation is that if you're using a credit  
4 card that you have to do a \$3 minimum charge.  
5 Union Square does that, the PNC parking lot does  
6 that also, so we would like to implement that,  
7 but we'd like council's blessings, if they're  
8 okay with that.

9 So if you're using your credit card,  
10 you can no longer do 75 cents, you have to do a  
11 minimum of \$3.

12 MR. MAISEL: I understand the minimum  
13 thing and are we reaching here at \$3? I mean,  
14 could it be \$2, \$2 just seems so much more  
15 palatable.

16 MS. McHUGH: Again, this is something  
17 we had talked about too when we first were  
18 talking about -- we know that we would eventually  
19 have to have --

20 MS. GERING: Because the fees are  
21 killing us.

22 MS. McHUGH: We knew that we eventually  
23 would have to have a minimum because -- but we  
24 didn't want to do that, we wanted to give them --

25 MR. DOUGHERTY: I think \$3, the only

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1 MR. DOUGHERTY: And then add a quarter.  
2 MS. LEE: -- and then they do another  
3 so each transaction there's a cost.

4 MR. DOUGHERTY: We're getting virtually  
5 --

6 MR. MAISEL: No, I understand the  
7 rationale. And frankly, if it's \$3, it's \$3, I'm  
8 just saying I think 3 --

9 MR. DOUGHERTY: It feels high to me.

10 MR. MAISEL: -- feels high.

11 MS. LEE: It's four hours.

12 MR. DOUGHERTY: But they can use --  
13 they can put a dollar bill in the machine.

14 MR. MAISEL: Of course they can  
15 absolutely.

16 MR. DOUGHERTY: They can put quarters  
17 in the machine. So how much information if I go  
18 up to the machine and it says pay by credit card.

19 MS. GERING: They have to be programed.

20 MR. DOUGHERTY: No, I know that. I put  
21 credit card, okay, \$3 minimum. How do I find out  
22 that there's not a \$3 minimum with the coins?

23 How much information --

24 MS. LEE: It will say on the --

25 MS. RETTIG: It tells you on the thing.

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1 problem is if -- well, it used to be you had a  
2 meter, if you had quarters, you could put  
3 quarters you could get 20 minutes with a quarter.  
4 \$3 is four hours? That seems high to me if I  
5 want to run in or do shopping or have lunch, but  
6 it's \$3.

7 The problem is, Ken, to their defense  
8 when they came up with this --

9 MS. GERING: It's the credit card fees.

10 MR. DOUGHERTY: -- is people are  
11 putting 50 cents and I think we actually get 2  
12 pennies out of it by the time --

13 MR. MAISEL: No, I understand that.  
14 I'm just saying that we've come up with this  
15 calibration of \$3, could it be \$2? I think  
16 there's a difference between three and two.

17 MR. DOUGHERTY: There is, it's one.

18 MS. GERING: Union Square and PNC --

19 UNIDENTIFIED SPEAKER: Union Square's  
20 up to \$4 now.

21 MS. GERING: Oh, they upped it? They  
22 were \$3, PNC parking lot is a minimum of \$3 on  
23 the credit card. It's because the fees kill us.

24 MS. LEE: What people end up doing is  
25 they put in 75 cents initially --

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1 MS. LEE: Credit card use is \$3.

2 MR. DOUGHERTY: I understand that.

3 MS. LEE: We can work that out.

4 MS. RETTIG: It's a big screen. I do  
5 it every other week at the nail salon, it tells  
6 you if you put a credit card in, you will be  
7 charged this, otherwise coins or cash.

8 MR. DOUGHERTY: Does it say otherwise,  
9 that's my point so if people have an out, then  
10 I'm less concerned.

11 MR. MEYER: The out is there, there's no  
12 questions about it.

13 MS. LEE: So --

14 MR. DOUGHERTY: The backlash is going  
15 to be this is what the plan was all along.

16 MS. GERING: A lot of the stores won't  
17 even take a credit unless you have a minimum of  
18 \$10 charge in those stores.

19 MR. DOUGHERTY: That's for the seem  
20 reason.

21 MS. GERING: For the same reason. So  
22 if they argue and say, will you take a credit  
23 card for a dollar.

24 MR. DOUGHERTY: I'm telling you,  
25 though, the reality is people don't like

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1 restrictions and this is change and restriction.  
 2 So they're going to go to the their dark side on  
 3 -- their impression on it, that's all.  
 4 MS. LEE: So this is also going to  
 5 affect the apps as well. The apps, the two apps  
 6 that are -- you would have a minimum \$3, four  
 7 hour requirement to use the app as well. So it  
 8 would be across the board.  
 9 MR. DOUGHERTY: Okay.  
 10 MS. LEE: And the apps only take credit  
 11 cards.  
 12 MR. DOUGHERTY: Oh, a lot of people  
 13 really like their app. There's other issues  
 14 going on right now. I mentioned this to Connie.  
 15 These spots now that we have the kiosks, the apps  
 16 are permitting people to take eight hours from  
 17 the get-go, boom eight hours. So these spots are  
 18 now being -- all the people who work in the bars  
 19 and restaurant who have to get here a half hour  
 20 before all the customers at 12:30 on Saturday,  
 21 they all get here because they have to be here  
 22 before the customers, they're taking all the  
 23 spots typing in eight hours.  
 24 MR. MEYER: Well, then let's make it  
 25 a --

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1 MS. LEE: The only thing is, that at  
 2 least one of the apps needs at least a 14  
 3 business day preparation so they say, so I would  
 4 June 30th, July 1st rollout.  
 5 MR. DOUGHERTY: And you must change  
 6 all, the both apps?  
 7 MS. LEE: All of them have to be --  
 8 MR. DOUGHERTY: They have to be.  
 9 MS. LEE: I mean, it would be unfair to  
 10 change one app and not the other.  
 11 MR. DOUGHERTY: So you don't have to do  
 12 it that way.  
 13 MS. LEE: You don't have to --  
 14 MR. DOUGHERTY: Okay. I'm going to try  
 15 to get this out. So here's the question, is  
 16 there any value to implementing it? Does one of  
 17 them have more leakage than the other? Which one  
 18 has the most pain --  
 19 MS. LEE: PayByPhone has the higher.  
 20 MR. DOUGHERTY: How much utilization --  
 21 MS. GERING: No, no, not PayByPhone.  
 22 MS. LEE: No, no, Park Mobile has the  
 23 higher.  
 24 MS. GERING: Park Mobile charges us the  
 25 most.

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1 MR. DOUGHERTY: So where I was going  
 2 is, is if -- and the reason why -- and they're  
 3 parking right outside of the restaurant. Whereas  
 4 if we made the spots in prime time more money,  
 5 those people that are paying --  
 6 MS. GERING: We talked about doing  
 7 that.  
 8 MR. DOUGHERTY: -- six or seven dollars  
 9 a day, these people who work in the restaurants,  
 10 would prefer to park a block and a half away for  
 11 the old 75 cent money. That's got to be fixed,  
 12 put that out there, because it's not good. All  
 13 the spots in front of the restaurants are  
 14 bartenders.  
 15 MS. GERING: But that's another topic.  
 16 So are you guys okay doing \$3 minimum on the  
 17 credit cards.  
 18 MR. MAISEL: Yeah.  
 19 MS. GERING: Okay. We'll put it on the  
 20 agenda.  
 21 MR. DOUGHERTY: Can we -- there's a ---  
 22 oh, never mind. I going to say there's a chamber  
 23 of commerce -- this is administrative change  
 24 first off we don't have to vote on this, is that  
 25 true?

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1 MR. DOUGHERTY: That's the worst case  
 2 scenario.  
 3 MS. LEE: They need 14 business days.  
 4 MR. DOUGHERTY: And what percentage of  
 5 a hundred people are using that one?  
 6 MS. LEE: Eighty to ninety percent.  
 7 MR. DOUGHERTY: So most of it, that's  
 8 where most of them are paying and most of our  
 9 leakage is coming?  
 10 MS. LEE: Yes.  
 11 MR. DOUGHERTY: Can we just put the \$3  
 12 on that?  
 13 MS. LEE: No.  
 14 MR. DOUGHERTY: Not allowed to.  
 15 MS. GERING: You have to change it on  
 16 the machine.  
 17 MS. LEE: That would be unfair.  
 18 MR. DOUGHERTY: No, I'm not talking  
 19 about unfair, I'll decide if it's unfair.  
 20 MS. GERING: You need to change them  
 21 all, you can't do bits and pieces, Dan, it's bad  
 22 business, just change it all \$3 and let it ride  
 23 and then --  
 24 MR. DOUGHERTY: All right. So do we  
 25 have to vote on this.

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1 MS. GERING: No, it's administrative.  
 2 We just didn't want to do it without everybody on  
 3 council knowing what the thought was.  
 4 MR. DOUGHERTY: Well, you know what,  
 5 the parking committee -- this is the  
 6 recommendation, they did a lot of work on it and  
 7 it's our job to basically unless we're violently  
 8 against it, go ahead and do it.  
 9 MS. GERING: Thank you.  
 10 (Meeting concluded at 6:08 p.m.)

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4 CERTIFICATE  
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8 I hereby certify that the proceedings  
9 and evidence are contained fully and accurately,  
10 to the best of my ability, in the notes taken by  
11 me at the meeting in the above matter; and that  
12 the foregoing is a true and correct transcript of  
13 the same.

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TARA WILSON, C.R.

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